

**Jonathan Harvey**

**CURVE WITH PLATEAUX**

*for solo cello*



JONATHAN HARVEY

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*Curve with Plateaux*

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FOR SOLO CELLO

(1982)

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as part of the St Bartholomew's Festival

Duration: 12 minutes

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## CURVE WITH PLATEAUX

[illegible]

Glissando L.H. chord as indicated by thin lines.  
Pick out segments of it with the bow as indicated  
by thick lines. (Only thick lines sound.)

solemn, intense

mp

rattle fingernail against vibrating string (from side)

gliss.

sf

(as before)

mp

mf

PP

sul pont.

(arco/L.H. pizz.)

nat. vib. molto

mf

f

sul  
tasto

(L.H. pizz. by 3<sup>rd</sup> finger on A)

(echo)

gliss.

PP

PPP

move forward

gliss.

mp

gliss.

gliss.

PPP

(irregular trem.)

→ vib. molto

(very rapid energetic whole downbow)

(vib. molto)

→ sul pont. nat. (vib. molto)

sf p sf p

move forward

partial glissandi

→ molto sul pont. trill 3-1

f

PPP emerge out of trill

gva ----- nat. Vib. molto

gently dancing

2 2 1 2

1-1

gve sempre ----- rit. -----

2 2 1 2

p



4

Handwritten musical score for a string instrument, featuring various techniques and dynamics.

**First system:** *vib. molto* (vibrato molto), *sf* (sforzando), *p* (piano). Includes a *V* (Vibrato) marking.

**Second system:** *vib. molto*, *sf*, *(vib. molto)*, *sf*, *sf*.

**Third system:** *trem. very fast, any order*, *sul pont. mp*, *molto sul pont.*, *sfz ppp*, *put on mute (large) (not slide up mute!)*, *bow touching the mute*.

**Fourth system:** *make the string sound both the open A and the high harmonic(s). Leave the finger on the harmonic just long enough for this.*

**Fifth system:** *(accel.)*, *lunga*, *(bow still touching the mute)*, *8*, *loco*, *PPP*.

**Sixth system:** *emerge*, *nat.*, *mp*, *sf*.

**Seventh system:** *gliss.*, *sf*, *mp*.

**Eighth system:** *acc.* (accelerando), *bow touching mute*, *gliss. rapido*, *gliss. on harmonics*, *remove finger*, *PP* (pianissimo).



- \* throw the bow with so much weight that the string strikes the fingerboard.

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