Witold

LUTOSŁAWSKI

INTERLUDIUM
na orkiestrę
partytura

INTERLUDE
for Orchestra
score

PWM
EDITION

POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 9097
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10 I 1990, München
Münchner Philharmoniker – Witold Lutosławski (dir.)

29 IX 1991, „XXXIV Warszawska Jesień"
Sinfonia Varsovia – Witold Lutosławski (dir.)

ca 5'

ORCHESTRA

flauto piccolo (fl. pcc.)
oboe (ob.) anche corno inglese (c. ing.)
2 clarinetti in si ♭ (cl.)
fagotto (fg.)

tromba in do (trba)
trombone (trbne)

xilofono (xil.)
marimba (mar.)
vibrafono senza motore (vibr.)
campanelli (camp-lli)
campane (cmpne)

arpa (ar.)
pianoforte (pf.)
celesta (cel.)

violini I — A (vni I A), B (vni I B)

violini II — A (vni II A), B (vni II B)

viole — A (vle A), B (vle B)

violoncelli — A (vc. A), B (vc. B)

contrabbassi (cb.)

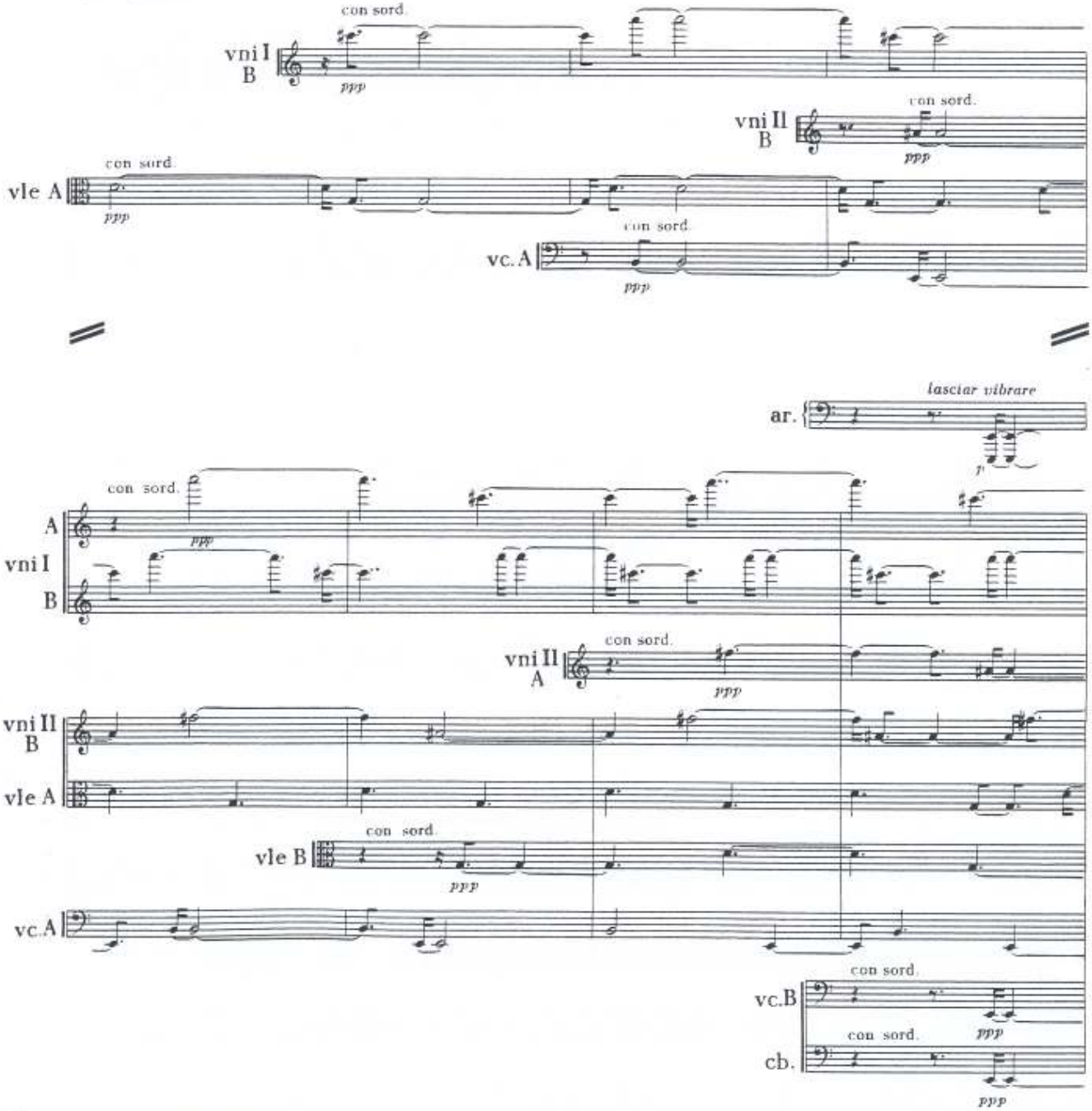
Partitura scritta in Do.

PWM, Warszawa, Fredry 8
telex 813370 pwm wa pl
tel/fax (022) 269780

Paulowi Sacherowi

INTERLUDIUM
INTERLUDE

WITOLD LUTOSŁAWSKI (1989)



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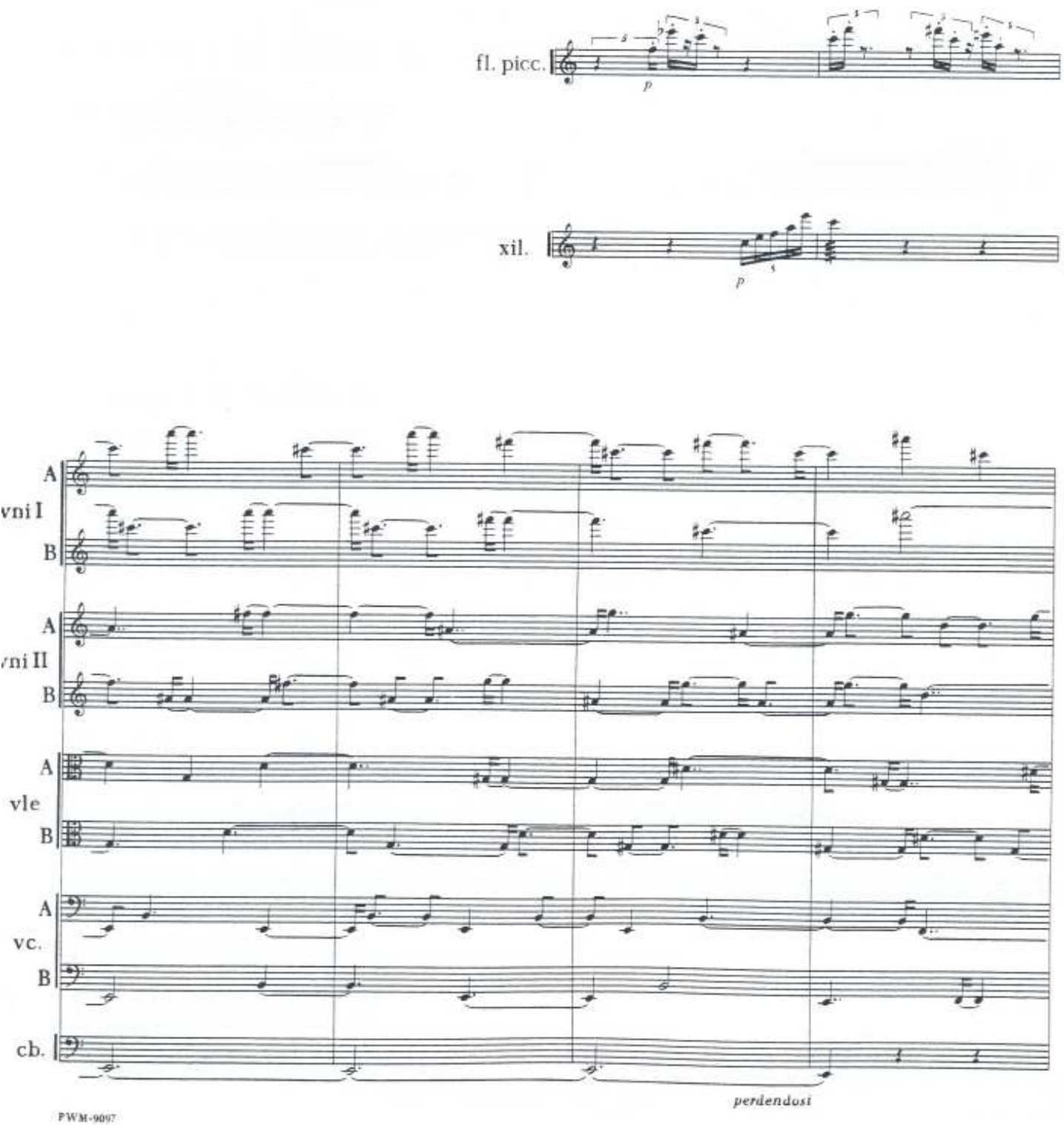
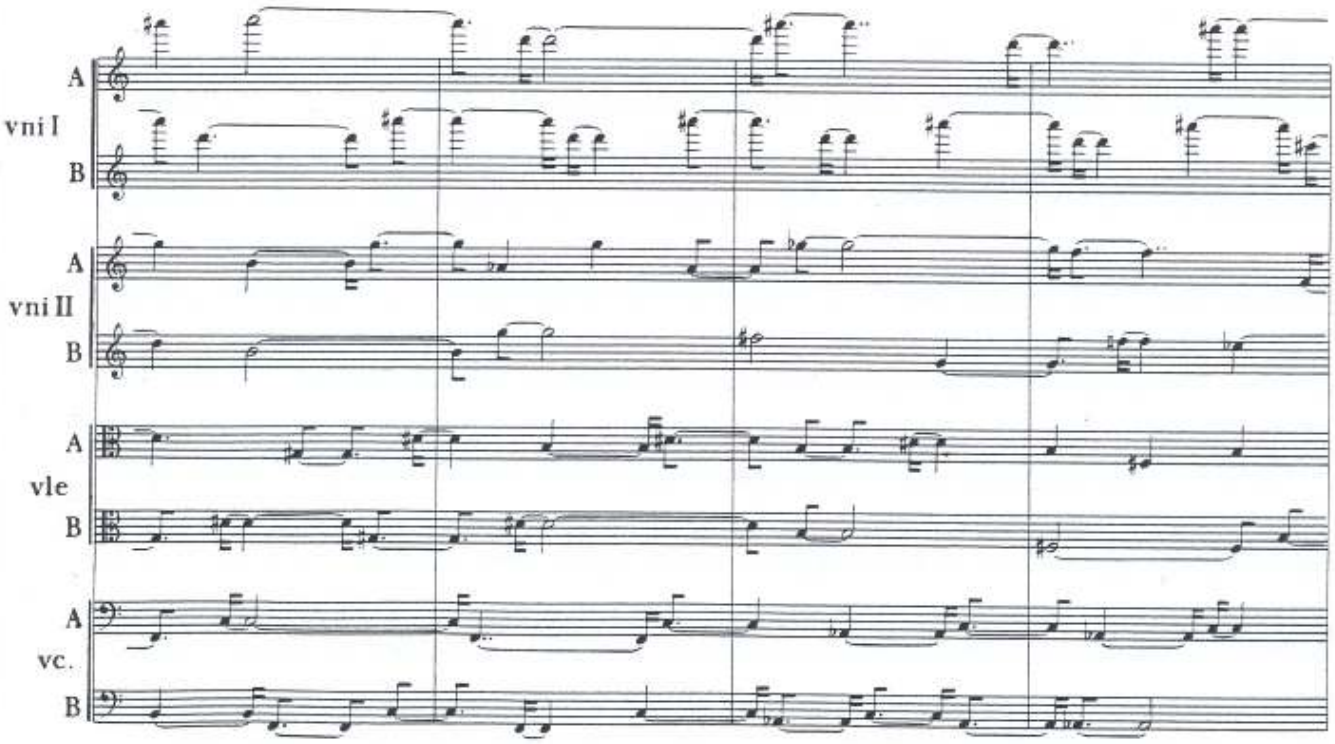
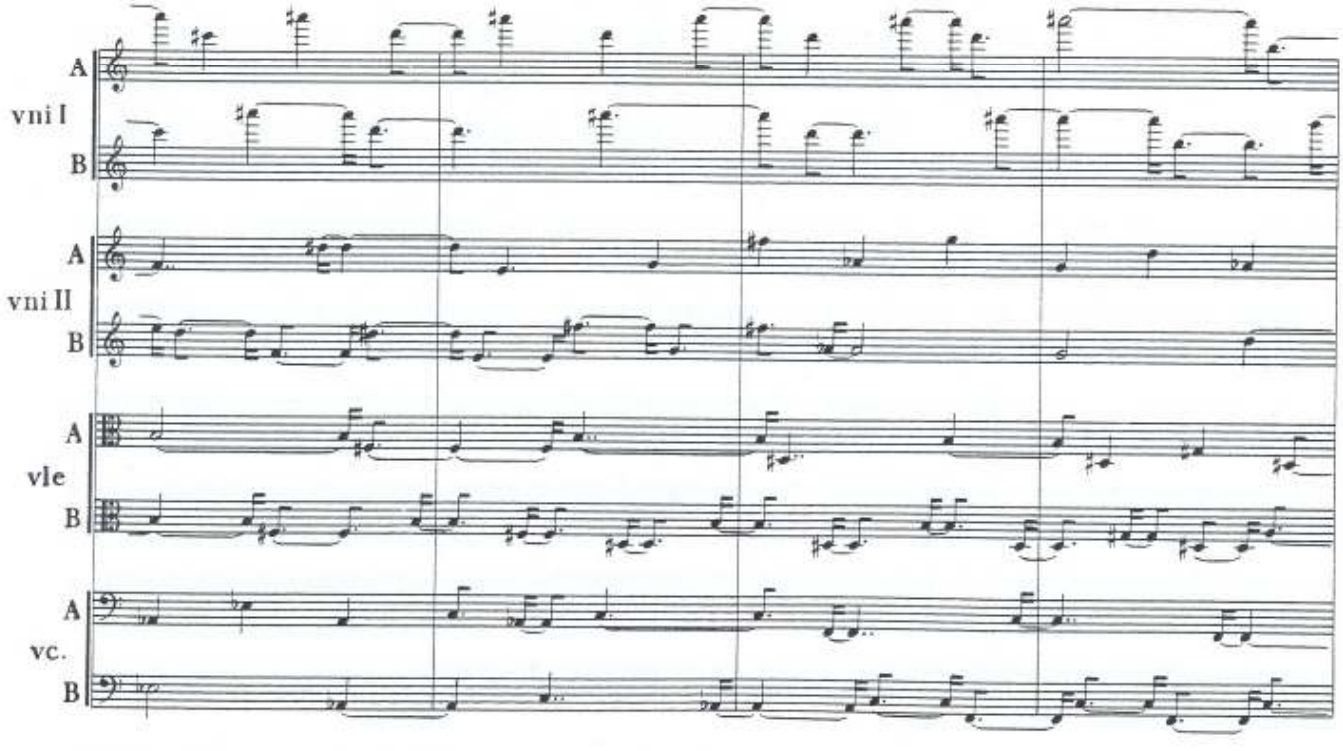
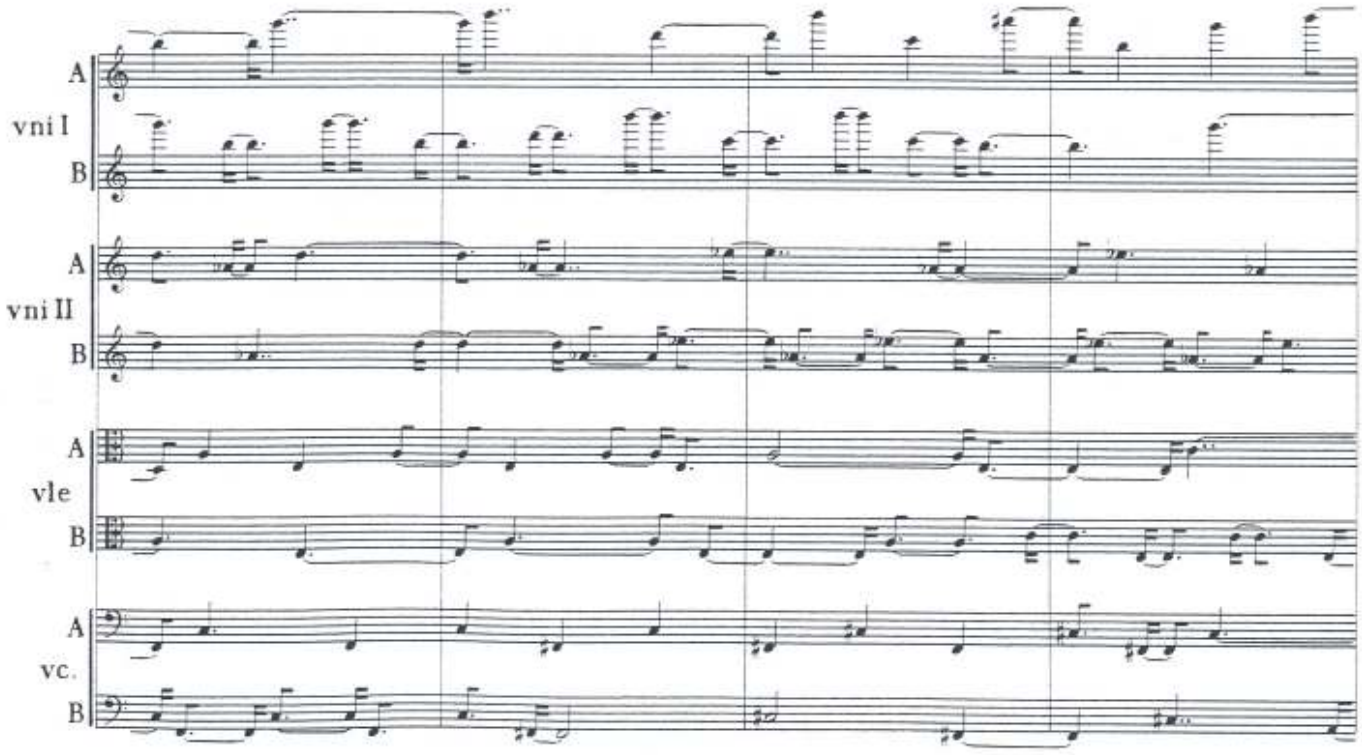

fl. picc.
p
xil.
p
A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B
cb.
perdendosi

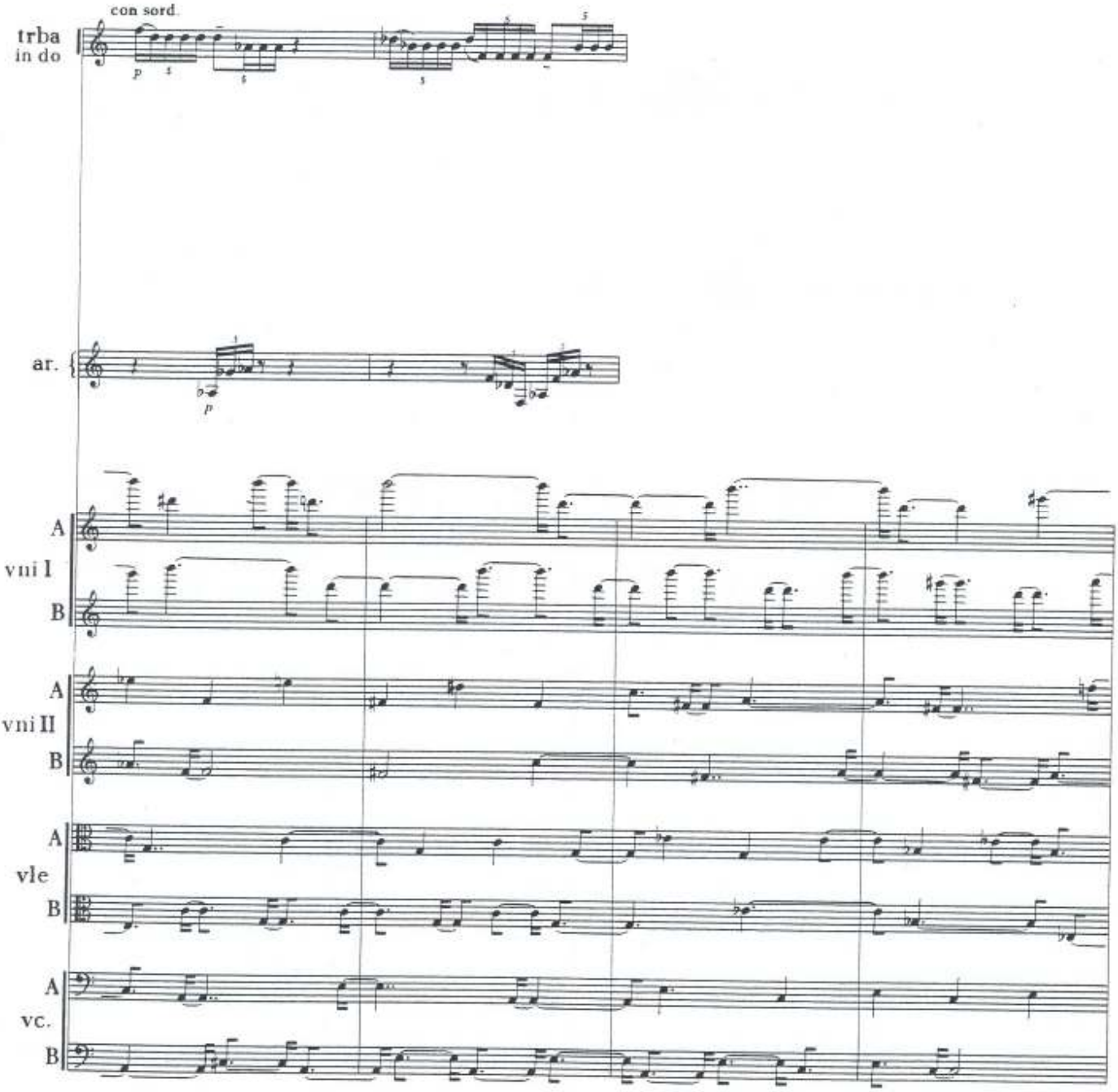

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

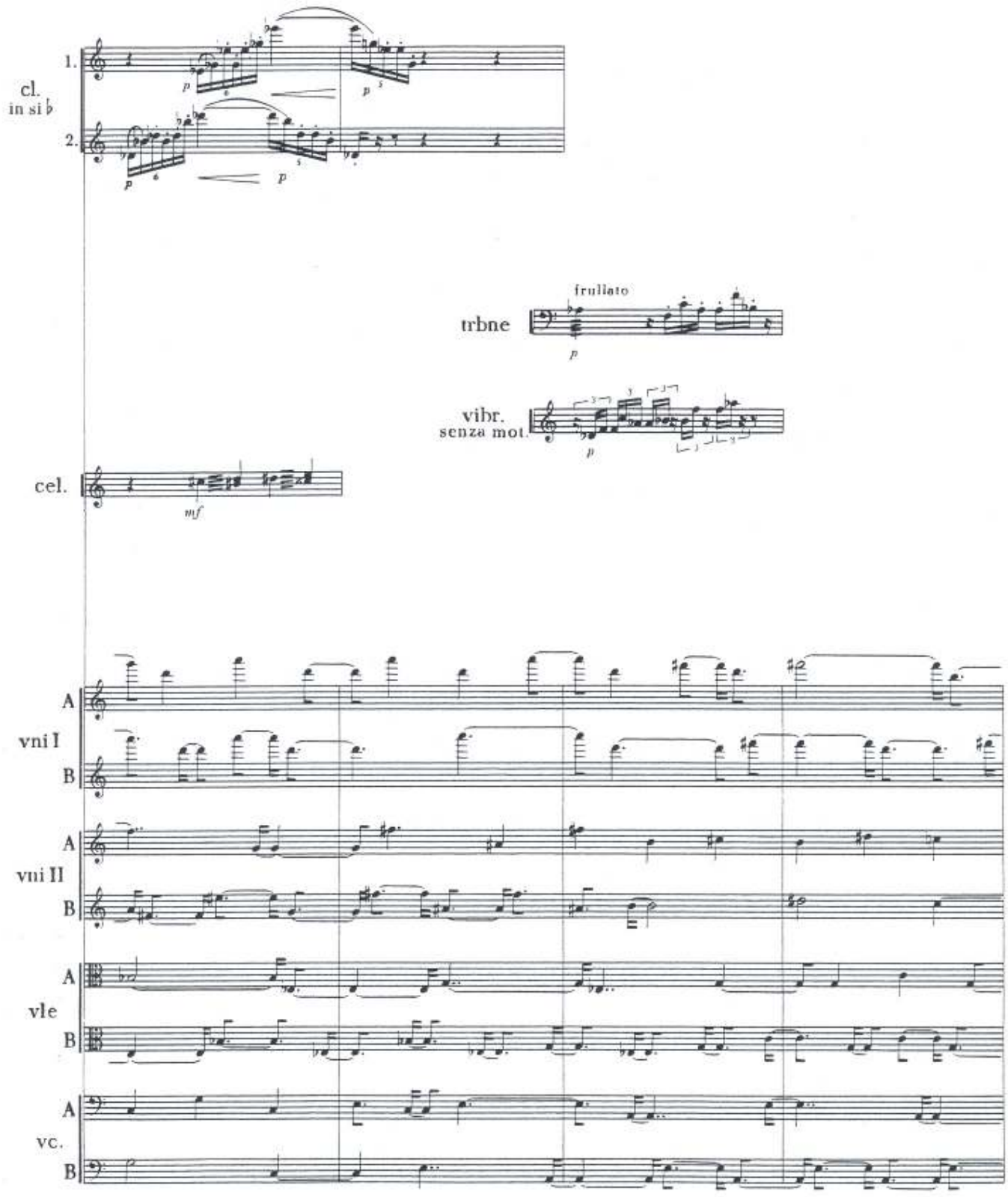
ob.
p
5

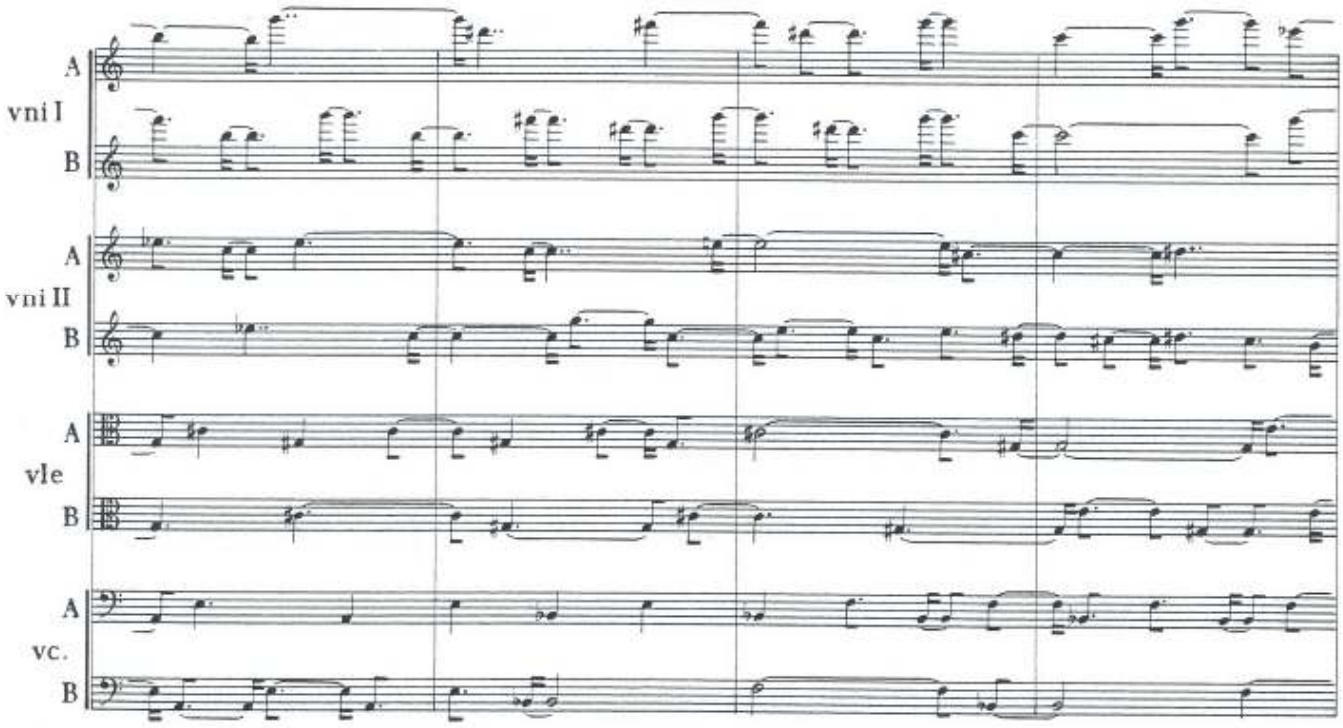
mar.
p

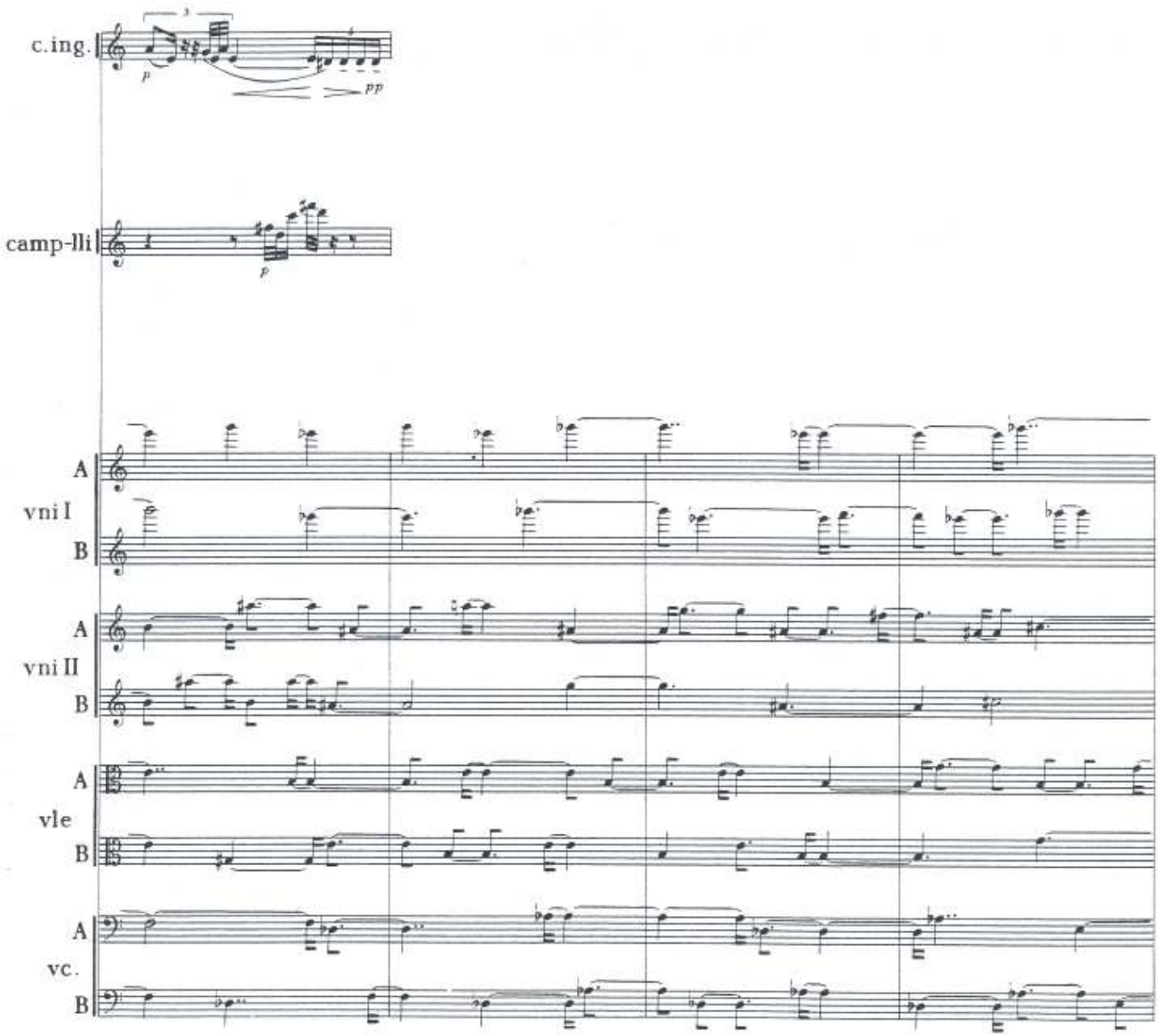

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

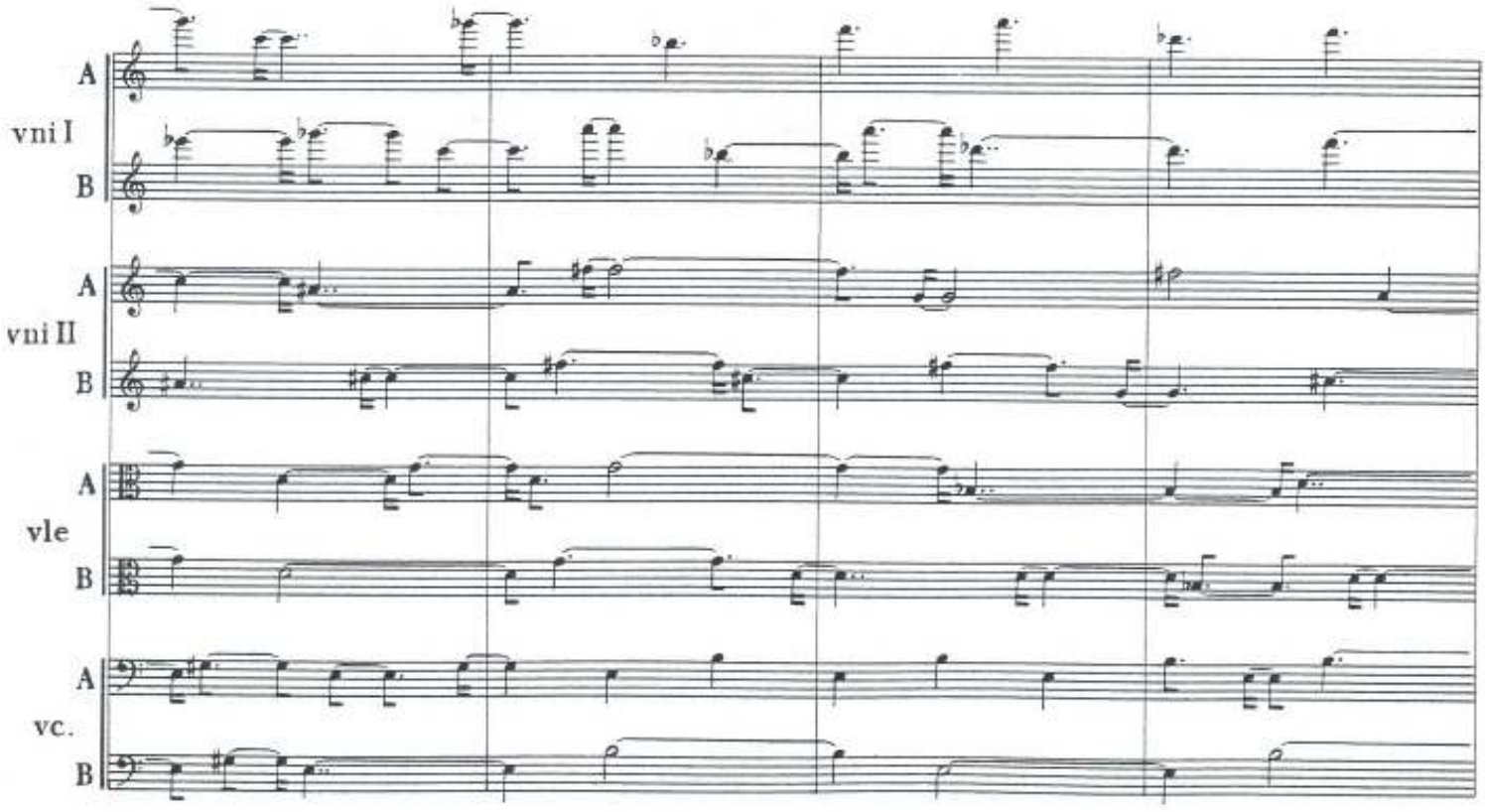

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


con sord.
trba
in do
ar.
A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


cl.
in si ♭
1.
2.
frullato
trbne
vibr.
senza mot.
cel.
A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

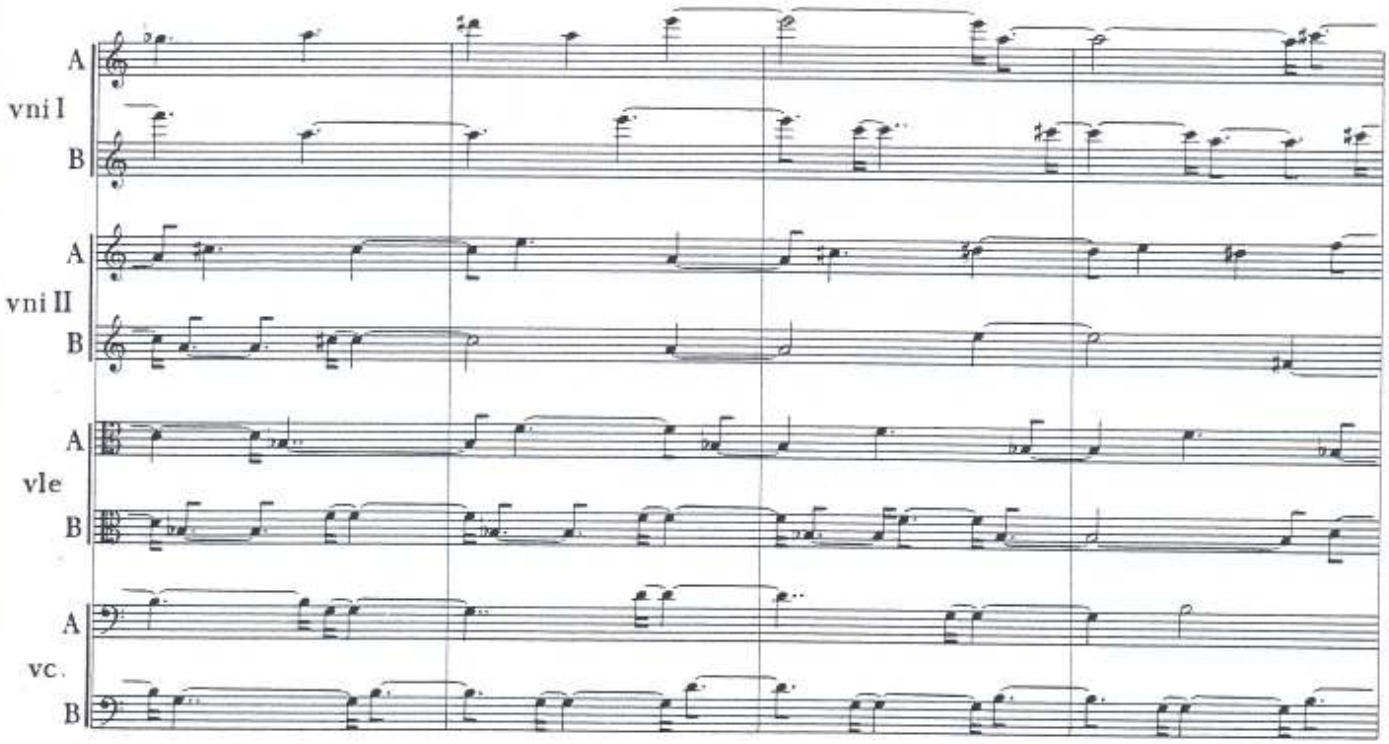

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

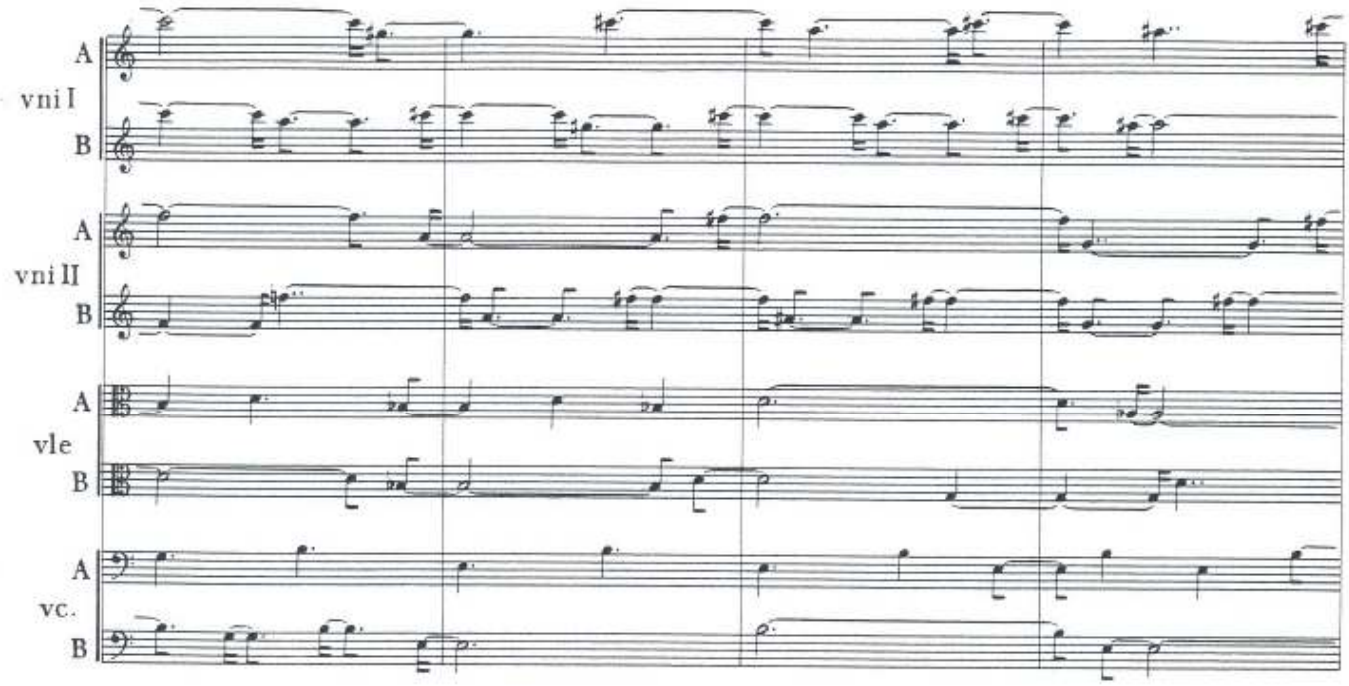

c.ing.
p
pp
camp-lli
p
A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

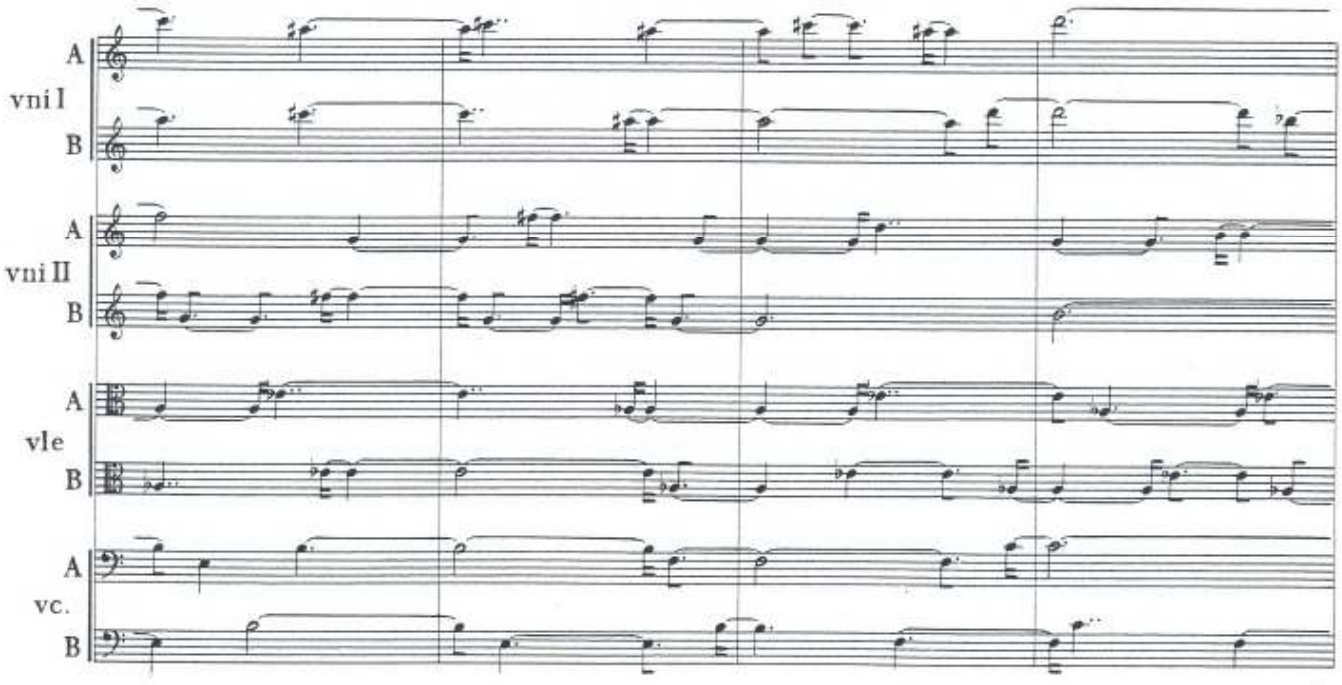

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

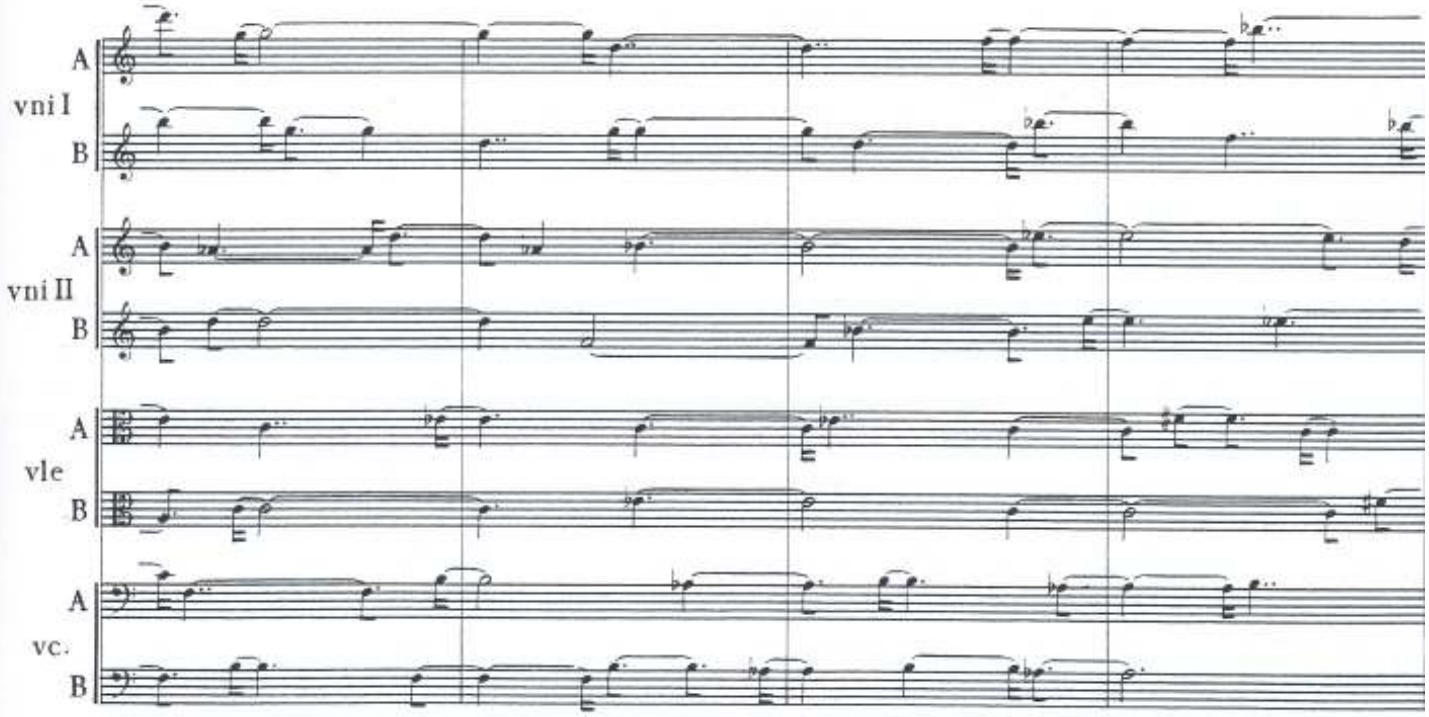
con sord.
trbne
pp

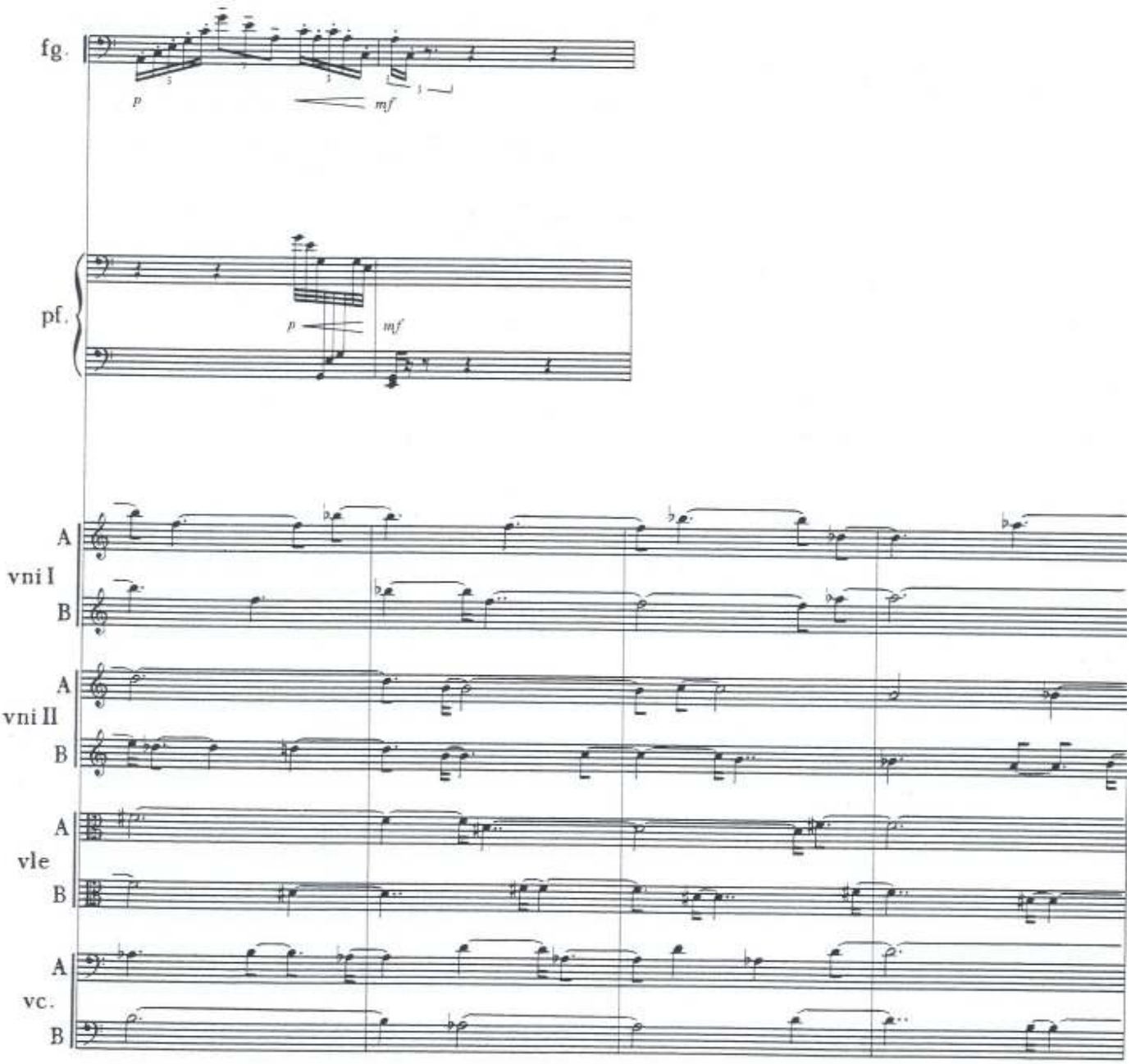
cmpne
p

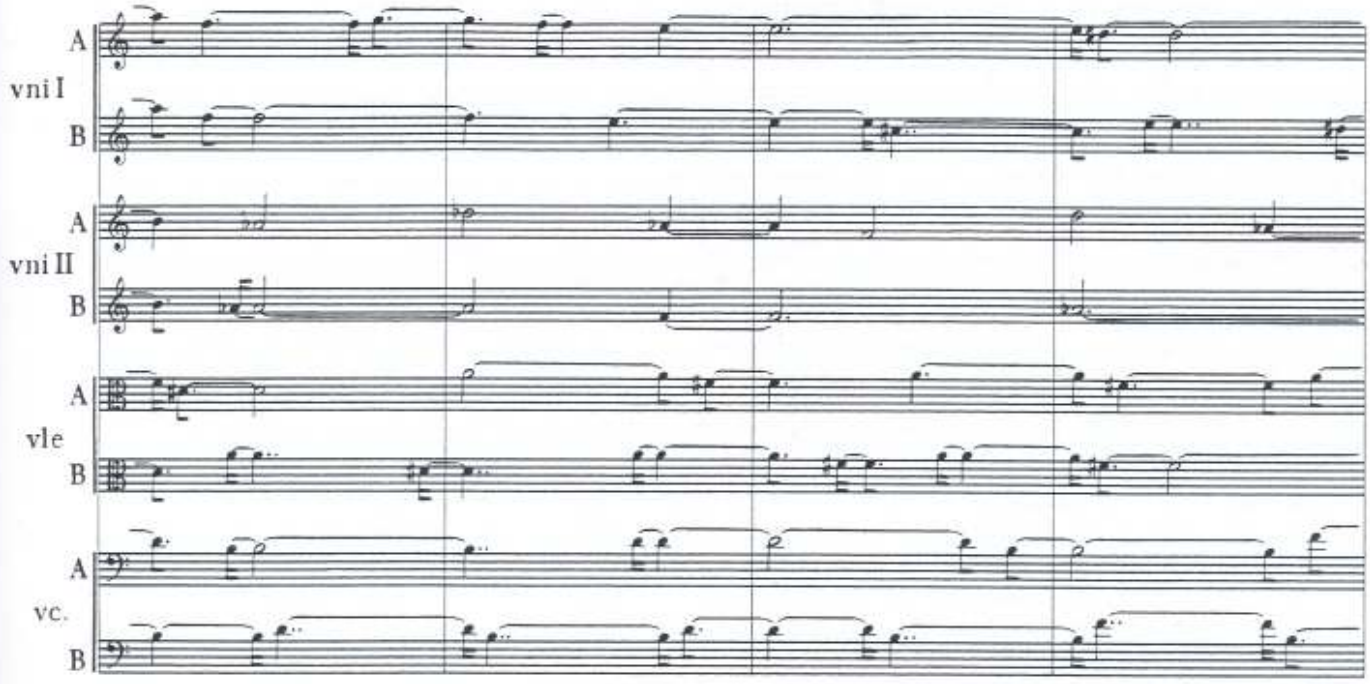

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

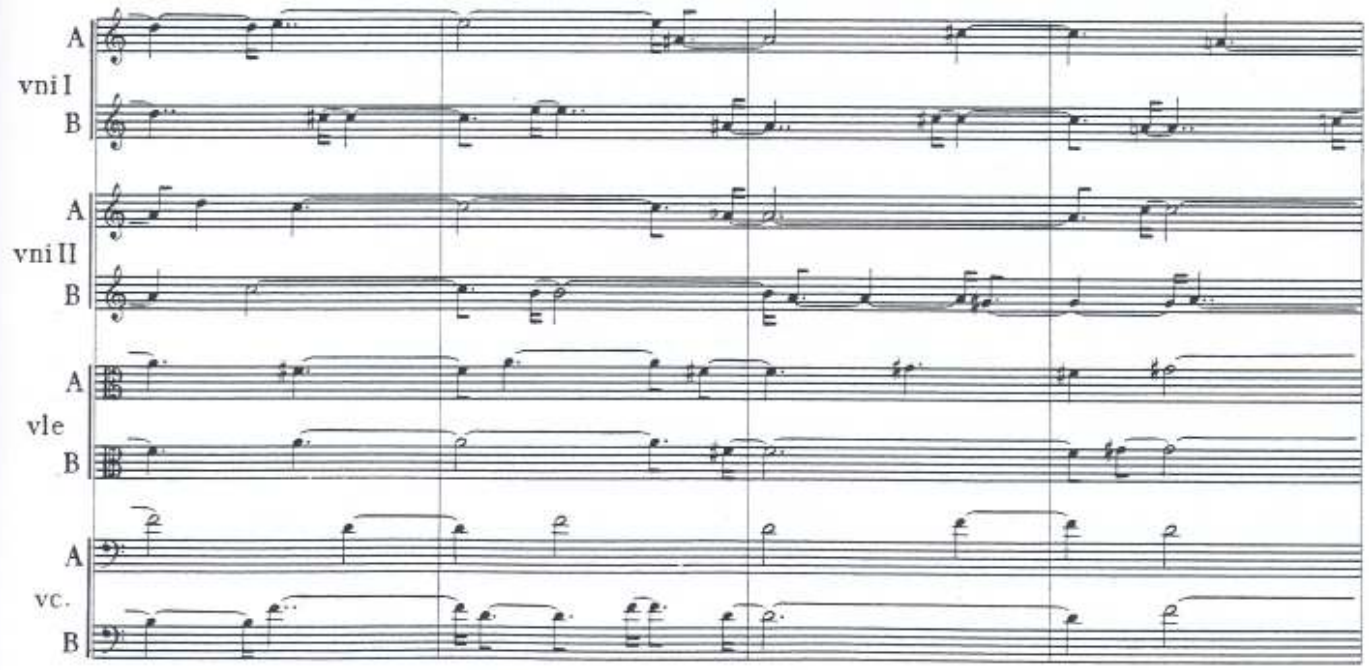

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

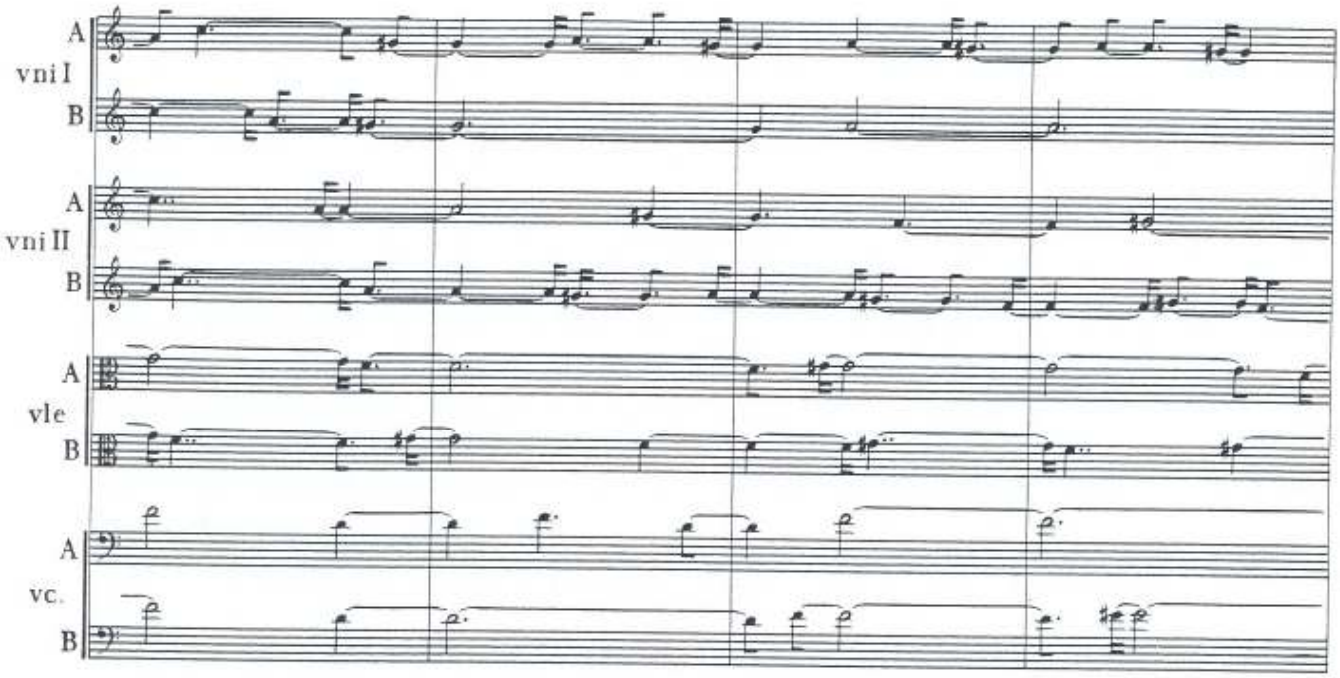

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B

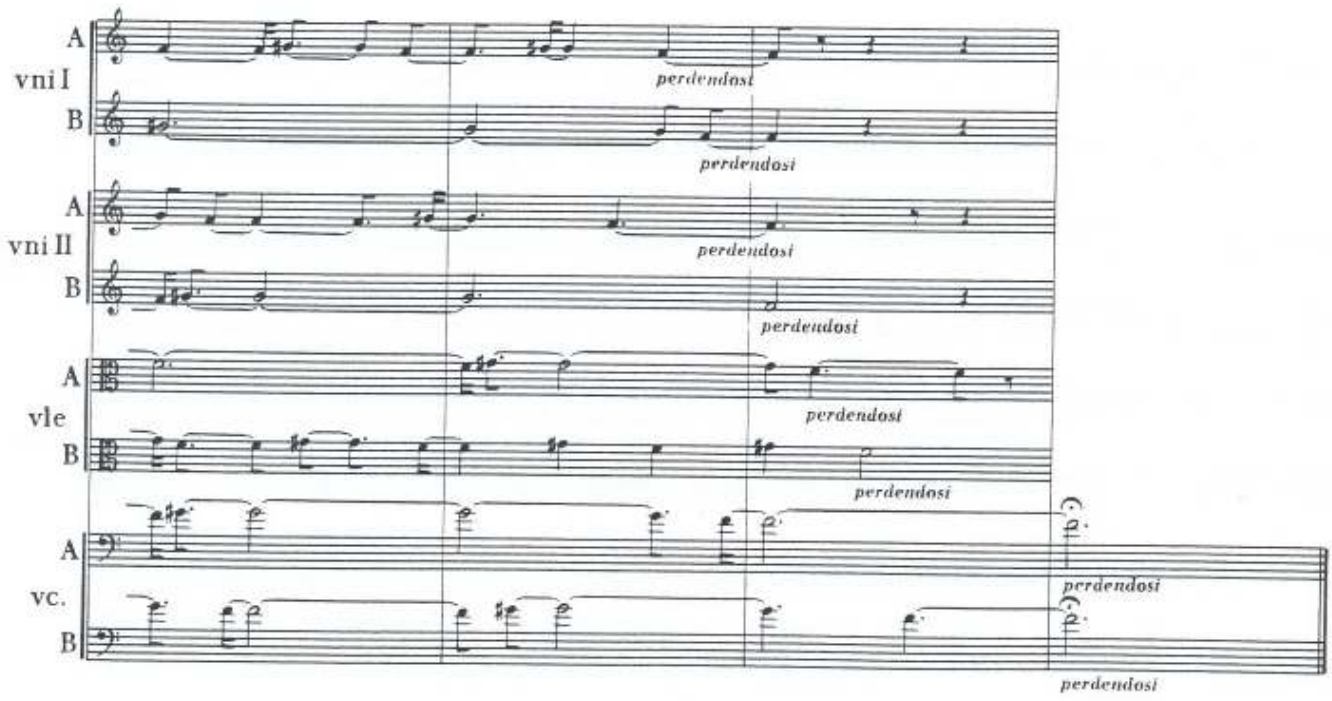

A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


fg.
p
mf
pf.
p
mf
A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


A
vni I
B
A
vni II
B
A
vle
B
A
vc.
B


A
vni I
B
perdendosi
perdendosi
A
vni II
B
perdendosi
perdendosi
A
vle
B
perdendosi
perdendosi
A
vc.
B
perdendosi
perdendosi

Witold
LUTOSŁAWSKI

muzyka symfoniczna / symphonic music

WARIACJE SYMFONICZNE / SYMPHONIC VARIATIONS – 9' – 1938 – PWM
I SYMFONIA / 1st SYMPHONY – 24' – 1947 – PWM
UWERTURA SMYCZKOWA / OVERTURE FOR STRING ORCHESTRA – 5' – 1949 – PWM
MAŁA SUITA / LITTLE SUITE – 11' – 1951 – PWM
KONCERT NA ORKIESTRĘ / CONCERTO FOR ORCHESTRA – 29' – 1954 – PWM/Eulenburg
PRELUDIA TANECZNE na klarnet solo, harfę, fortepian, perkusję i orkiestrę smyczkową / DANCE PRELUDES for clarinet solo, harp, piano, percussion and string orchestra – 7' – 1955 – PWM
MUZYKA ŻAŁOBNA na orkiestrę smyczkową / FUNERAL MUSIC for string orchestra – 15' – 1958 – PWM/Eulenburg
3 POSTLUDIA / 3 POSTLUDES – 16' – 1958-60 – PWM
GRY WENECKIE na orkiestrę kameralną / VENETIAN GAMES for chamber orchestra – 13' – 1961 – Moeck/PWM
II SYMFONIA / 2nd SYMPHONY – ca 30' – 1966-67 – PWM/Chester
LIVRE POUR ORCHESTRE – ca 20' – 1968 – PWM/Chester
KONCERT na wiolonczelę i orkiestrę / CONCERTO for cello and orchestra – ca 24' – 1970 – PWM/Chester
PRELUDIA I FUGA na 13 instrumentów smyczkowych / PRELUDES AND FUGUE for 13 solo strings – 35' – 1972 – PWM/Chester
MI-PARTI – 15' – 1976 – PWM/Chester
WARIACJE NA TEMAT PAGANINIEGO na fortepian i orkiestrę symfoniczną / VARIATIONS ON A THEME BY PAGANINI for piano and symphony orchestra – 6' – 1977 – PWM/Chester
NOVELETTE – 18' – 1979 – PWM/Chester
KONCERT PODWÓJNY na obój, harfę i orkiestrę kameralną / DOUBLE CONCERTO for oboe, harp and chamber orchestra – 20' – 1980 – PWM/Chester
GRAVE metamorfozy na wiolonczelę i orkiestrę smyczkową / metamorphoses for cello and string orchestra – 7' – 1981 – PWM/Chester
ŁAŃCUCH I na 14 wykonawców / CHAIN 1 for 14 performers – ca 9' – 1983 – PWM/Chester
III SYMFONIA / 3rd SYMPHONY – ca 28' – 1983 – PWM/Chester
ŁAŃCUCH II dialog na skrzypce i orkiestrę / CHAIN 2 dialogue for violin and orchestra – 20' – 1985 – PWM/Chester
ŁAŃCUCH III / CHAIN 3 – 10' – 1986 – PWM/Chester
KONCERT na fortepian i orkiestrę / CONCERTO for piano and orchestra – ca 24' – 1987-88 – PWM/Chester
PARTITA na skrzypce i orkiestrę / for violin and orchestra – ca 15' – 1984/1988 – PWM/Chester
INTERLUDIUM na orkiestrę / INTERLUDE for orchestra – ca 5' – 1989 – PWM/Chester

muzyka wokalno-instrumentalna / vocal-instrumental music

TRYPTYK ŚLĄSKI na sopran i orkiestrę / SILESIAN TRIPTYCH for soprano and orchestra – 9' – 1951 – PWM
5 PIEŚNI na głos żeński i 30 instrumentów solowych, słowa: Kazimiera Iłłakowiczówna / 5 SONGS for female voice and 30 solo instruments, words by Kazimiera Iłłakowicz – 10' – 1958 – Moeck/PWM
3 POEMATY HENRI MICHAUX na chór 20-głosowy i orkiestrę / 3 POEMS BY HENRI MICHAUX for 20-part choir and orchestra – 20' – 1963 – PWM
PAROLES TISSÉES na głos tenorowy i orkiestrę kameralną, słowa: Jean François Chabrun / for tenor and chamber orchestra, words by Jean François Chabrun – 16' – 1965 – PWM/Chester
LES ESPACES DU SOMMEIL na baryton i orkiestrę, słowa: Robert Desnos / for baritone and orchestra, words by Robert Desnos – 15' – 1975 – PWM/Chester
17 POLSKICH KOLĘD na chór żeński, sopran i orkiestrę kameralną / 17 POLISH CHRISTMAS CAROLS for female choir, soprano and chamber orchestra – 1985
CHANTEFLUERS ET CHANTEFABLES cykl pieśni na sopran i orkiestrę, tekst: Robert Desnos / Song Cycle for soprano and orchestra, text: Robert Desnos – ca 21' – 1991 – PWM/Chester

muzyka kameralna i solowa / chamber and solo music

LACRIMOSA na sopran i organy / for soprano and organ – 1937 – PWM
2 ETIUDY na fortepian / 2 PIANO STUDIES – 4'30" – 1941 – PWM
WARIACJE NA TEMAT PAGANINIEGO na 2 fortepiany / VARIATIONS ON A THEME BY PAGANINI for 2 pianos – 6' – 1941 – PWM
MELODIE LUDOWE 12 łatwych utworów na fortepian / FOLK MELODIES 12 easy pieces for piano – 10' – 1945 – PWM
20 KOLĘD POLSKICH na głos i fortepian / 20 POLISH CHRISTMAS CAROLS for voice and piano – 1946 – PWM
BUKOLIKI na fortepian / BUCOLICS for piano – 5' – 1952 – PWM
PRELUDIA TANECZNE na klarnet i fortepian / DANCE PRELUDES for clarinet and piano – 7' – 1954 – PWM
5 PIEŚNI na głos żeński i fortepian, słowa: Kazimiera Iłłakowiczówna / 5 SONGS for female voice and piano, words by Kazimiera Iłłakowicz – 10' – 1956-57 – Moeck/PWM
KWARTET SMYCZKOWY / STRING QUARTET – 24' – 1964 – PWM/Chester
WARIACJA SACHEROWSKA na wiolonczelę solo / SACHER VARIATION for cello solo – 5' – 1975 – PWM/Chester
EPITAFIUM na obój i fortepian / EPITAPH for oboe and piano – 5' – 1979 – PWM/Chester
GRAVE metamorfozy na wiolonczelę i fortepian / metamorphoses for cello and piano – 7' – 1981 – PWM/Chester
MINI UWERTURA na kwintet dęty blaszany / MINI OVERTURE for biass quintet – 1982 – Chester
PARTITA na skrzypce i fortepian / for violin and piano – ca 15' – 1984 – PWM/Chester
PRZEZROCZA dla 11 solistów / SLIDES for 11 soloists – 4' – 1988 – PWM/Chester

muzyka dla dzieci / music for children

UTWORY NA FORTEPIAN / PIECES FOR PIANO – PWM
UTWORY NA GŁOS I FORTEPIAN / PIECES FOR VOICE AND PIANO – PWM
UTWORY NA GŁOS I ZESPÓŁ INSTRUMENTALNY / PIECES FOR VOICE AND INSTRUMENTAL ENSEMBLE – PWM
SPÓŹNIONY SŁOWIK, PAN TRALALIŃSKI na głos z fortepianem, słowa: Julian Tuwim / BELATED NIGHTINGALE, MR. TRALALA for voice and piano, words by Julian Tuwim – 1947 – PWM
SŁOMKOWY ŁAŃCUSZEK na sopran, mezzosopran i zespół instrumentalny / STRAW CHAIN for soprano, mezzosoprano and instrumental ensemble – ca 10' – 1951 – PWM
4 MELODIE ŚLĄSKIE na 4 skrzypiec / 4 SILESIAN SONGS for 4 violins – PWM