

# Flicks

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NUMBER ③



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(Japanese Cameras)

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~~WHAT ABOUT OUR CREATIVITY?~~ BADGERBILL.

MACLAREN AND THE RIP-OFF MERCHANTS PLAY SCREEN ON THE GREEN

8 CU

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# IN THE OPEN MARKET

views and ours STAFF OF EDITORS

Dean's monthly chat column / Fabien - 2000 BEMS....

an CONDITION Win a RAF missiles kit!

New equipment reviewed

PRINTS Add a little something to your pictures

ESS Colour printing from slides made easy

RSAL FILM Can it be universal?

What's new—what's happening?

A look at some new publications

Determine the ASA for unknown film

LS How to find and photograph them

IS A PROJECTOR... Choosing the right projector

HIGH OR LOW Change your camera position for effect

atures from a reader

UIDE 30 units from under £25 to £100

EWER Build your own 35 35mm v

Please Turn Over.



Trying desperately to be neat quickly....

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508 Dear Editor

Lanius provokes a reader to suggest a new wide and readers comment on the reactions of London but camers.

There

make room for

## An Introduction

BY

Jon,

Atlant.... My very own

introduction, what a waste of space....? A great deal has happened for/to me this month, finally left school and got a job, you get more money opening letter bombs than getting blown up in a dole queue, left "when the streets...." after a disastrous gig at a pox. youth club where they didn't even have the courage of their convictions to tell us to get off, by the time you get this 'T.V. Eyes' will have played their first major gig i.e. Eastgate Village Hall (I think), hope to write about it next issue, saw 'X-Ray Specs' (very good, musically) the Rainbow Clash gig (seeing them again on the tour, I hope) and interviewed Eater, who were great to talk to, 'fraid this issue has taken so long to pull together that I've got bored with it, however, you might enjoy it, watch out for the 60 special copies of FUCKS, probably just poetry or something, see ya, love Jon.....

\* Just got the sack for having the wrong temperament for this office!

Δ PRETTY BOOK MAN!

## Kon-Tennts.....

1. PATI SMITH (THE COVER-TEB?)
2. 43 CLEAN PAGES TO SCRIBBLE ON.
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17. A CUT OUT SACK THE DOG.
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SEX PISTOLS & GANG TOUR MARRAN!

A RIVER & PISTOLS BACK

A dazed hippy from Virgin (a shape made when I dropped some glue, ranc eh?)



LAURA



★ LONDON, Man in the Moon, Kings Road (01-202 5736), X-ray Spex. ⑥

POLLY STYRENE-VOCALS  
LAURA LOGIC - SAX  
JACK STIFFORD-GUITAR  
PAVL<sup>DEAN</sup>-BASS  
~~RIGHT~~-DRUMS  
just heard that Right  
is no longer in X-ray spex.

MAN IN THE MOON  
WEDS 20TH APRIL  
+  
SWANK

by SWANK ACTION.

# X RAY SPEX

MY DREAMS I CAN'T REMEMBER  
I'LL TELL YOU WHAT I THINK.....

I FIRST SAW THIS BAND AT THE ROXY CLUB, A COUPLE OF WEEKS AGO, WHERE THEY STOOD OUT AS EASILY THE TIGHTEST AND MOST ORIGINAL BAND OF THOSE WHICH I HAD TIME TO SEE (FIVE IN ALL). THE STRUCTURE OF THE BAND IS SUCH THAT ANY SOLOS HAVE TO BE TAKEN BY THE SAXOPHONE, AND THIS IS WHAT GIVES THE BAND ITS IDENTITY. THE SECOND IMPORTANT FEATURE OF X RAY SPEX IS THAT TWO OF THE GROUP ARE FEMALE, SHOWING THE BREAKDOWN OF SEX BARRIERS WHICH EXIST IN SO MANY OTHER TYPES OF MUSIC (MAINSTREAM ROCK + JAZZ FOR EXAMPLE), A BREAKDOWN WHICH IS ONE OF MANY POSITIVE ASPECTS

I'M A CLICHÉ I'M A CLICHÉ I'M A CLICHÉ I'M A CLICHÉ



# X RAY SPEX

WHICH HAVE EMERGED FROM THE NEW WAVE, AND WILL ENSURE ITS STEADY GROWTH. ⑦

WHAT'S IMMEDIATELY APPARENT ABOUT X RAY SPEX IS THAT THEY'RE WELL REHEarsed AND HAVEN'T JUMPED STRAIGHT IN AT THE DEEP END OF THE NEW WAVE, WITHOUT THINKING OF THE CONSEQUENCES OF TRYING TO BREAK TOO EARLY.

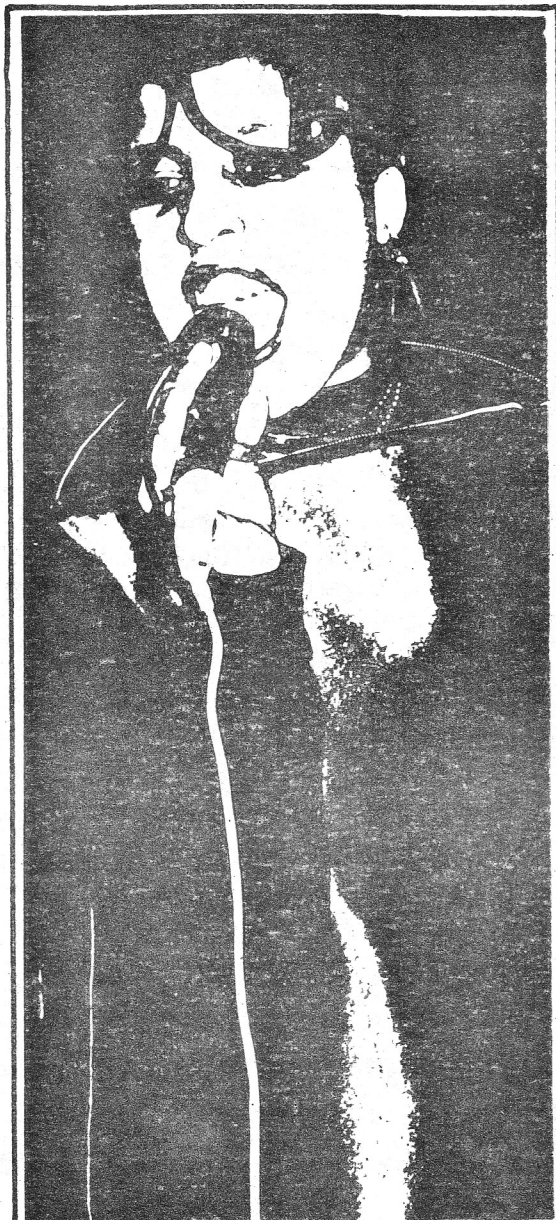
THIS, THEN, IS THEIR FOURTH GIG, AND THE OPENING NUMBER IS 'BONDAGE', WHICH HAS A TUNE WHICH STICKS RIGHT IN THE HEAD, LIKE 'I'M SO BORED WITH THE USA' OR 'BREAKDOWN' (THE BUZZLOCKS). ESPECIALLY MEMORABLE IN THIS SONG ARE THE BASS RONS OF PAUL AND LAU A'S SAX SOLOS. 'IDENTITY' AND 'SUBMERGE' FOLLOW, IN THE SAME VEIN AS THE OPENER BUT NEITHER HAS THE IMMEDIACY OF 'BONDAGE'. ONCE AGAIN, HOWEVER, THEY SHOW THE TIGHTNESS OF THE BAND AND THE ~~THE~~ MASS APPEAL WHICH THEY UNDOUBTABLY POSSESS. 'PLASTIC BAG' (ORIGINALLY TITLED 'ATT') STARTS AT 100mph,

WITH ~~DIANE~~ POLLY'S VOICE EMBEDDING ITSELF IN YOUR HEAD LIKE A DENTIST'S DRILL, AS IT DOES THRO GHOUT THE SET IN FACT. THIS IS DEFINITELY THE FASTEST NUMBER I'VE HEARD BY ANY NEW WAVE BAND, HOWEVER, NOT SURPRISINGLY IT IS ~~PLAT~~ BY TWO SLOW SECTIONS IN ORDER FOR THE BAND TO CATCH BREATH. PERHAPS THE TIME CHANGES ~~WAS~~ WERE A LITTLE RASHER TONIGHT, BUT IT IS ONLY THEIR FOURTH GIG, AND A FEW MORE FOR LEHENDAS WILL SORT THEM OUT.

THEN COMES "I LIVE OFF YOU", SHOWING ONCE AGAIN THE BANDS UNDOUBTED INDIVIDUAL MUSICAL ABILITY, AS WELL AS THE SENSE OF HUMOUR WHICH IS SO

I'M BONDAGE, UP YOURS I'M BONDAGE UP YOURS I'M BON





POLLY - EAR PIERCING ENERGY

MUCH PART OF THE BAND, BOTH ON AND OFFSTAGE - THEY REALLY ENJOY THEIR MUSIC. THIS NUMBER IS CARRIED ALONG BY A BOUNCY, RHYTHMIC LIFT, WRITTEN BY JACK, SUPPLIED BY A RHYTHM SECTION WHICH MAKES THE SEX PISTOLS LOOK A BIT STUAD.

VISUALLY THE BAND IS BEGINNING TO ASSERT ~~THEIR~~ ITSELF AS WELL. ALREADY POLLY'S U.S. MARINE STYLE HELMET AND GOGGLES ARE HER TRADEMARK, WHILE JACK LOOKS SHARP, DRESSED ALL IN BLACK, CONTRASTING WITH ~~THE~~ SARY, BRIGHT RED HAIR. LAURA'S SAX IS A VISUAL STATEMENT IN ITSELF. 'I'M A CUCHE' IS THE SIXTH SONG,

SIMILAR TO 'PLASTIC BAK' IN ITS SPEED, AND FEATURING A FINE SAX SOLO FROM LAURA. IF THE BASS WAS

P.98

DAKE UP YOURS IM BONDAGE UP YOURS IM L



MIXED A LITTLE HIGHER IT MIGHT GIVE JACK SOME ROOM TO SOLO, COS HE'S A BIT RESTRICTED AT THE MOMENT, DUE TO THE LACK OF A SECOND GUITARIST. (WHERE DID JANE SUCK GET THE IDEA ~~THAT THERE~~ ARE TWO AXE PLAYERS IN THE BAND?).

'I CAN'T DO ANYTHING' SHOWED PAUL'S ABILITY ON THE BASS TO THE FUL, WHILE RIKT ALED INTO HIS DRUMS WITH A FORCE WHICH DIDN'T RELENT ONCE DURING THE SET. THE LAST NUMBER WAS NEW, ONLY PLAYED FOR THE FIRST TIME A COUPLE OF DAYS EARLIER AT THE ROXY CLUB, WHEN THE BAND SUPPORTED WAYNE COUNTY, THIS WAS 'THE DAY THE WORLD TURNED DAY GLO'. THE RIFF REMINDED ME OF THE STOOGES' 'DOWN ON THE STREET', VERY POWERFUL AND WITH A TENSION ONLY ACHIEVED THRU PRACTICE.

THE BAND EARNED TWO ENCORES, BUT DUE TO LACK OF MATERIAL THEY HAD TO REPEAT

**'EVERY WEDNESDAY AT  
THE MAN IN THE MOON?'**

'BONDAGE' + 'IDENTITY', HOWEVER, THEY WERE BETTER THAN THE FIRST VERSIONS.

X RAY SPEX SHOULD BE PLAYING EVERY WEDNESDAY NOW, AT THE MAN IN THE MOON, AND THEY ALSO HAVE A TRACK, THE INCREDIBLE 'BONDAGE' ON THE SOON TO BE RELEASED ROXY CLUB LIVE ALBUM.

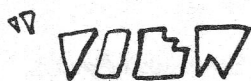
TAKE A FRIEND  
(OR PREFERABLY TWO)

STUART  
ACTION.

MY DREAMS I CAN'T REMEMBER ILL TELL YOU WHAT I THINK..



Rog the TVEyes' drummer wrote this ages ago but I never included it before, here it is as up to date as I could make it, well worth reading if only as another view...



Much has been said already about this new wave of rock bands; some of it reasonably constructive, some sceptical, some enthusiastic and the rest inane, hysterical and muddled. The last category seems equally applicable to the new rebels as to the "conservatives" epitomised by the cheap over-reactions of the tabloids. I think it's time to look at new-wave/punk/surge-rock/whatever, from some other angles.

Trying to do so is hard, but let's lay down the prejudices for a while. My own opinions are mixed and I'll try to explain them.

Firstly, the music always comes first. There is no rule that prevents the ethos being transported and/or strengthened by the music, but when an attitude like "fuck everything" emerges, there is little point in continuing. The Pistols are a good case in point: they have some good records, and they may be respected as a tight rock band; but the whole violence and "let's be inane" and nasty for no reason" kick is pure crap. The main idea of this wave (at the beginning) was, surely, to get people off their arses to play, listen and think; the "boring old farts" phrase was used (justifiably) to describe rock stars who now feel more at home in Beverly Hills than Camden.



These are the people who stultify the scene. However, the phrases and ideas were blown up out of all proportion until it became 'everyones boring' - 'total anarchy' - 'cause fights' - 'sniff gloo'. The Pistols (most publicised exponents of this dross) are well on their way to turning the whole thing back on themselves. They're famous and soon may be big and rich. Boring young farts.

Secondly "Glue Sniffing" this is supposed to prove your punkworthiness. This is also a quick way to death. The Ramones song was not

and the magazine!

the cause of this

drug problem

but alot of people may see it as sincere worship/pose of glue/habit.

Lack of enjoyment of what you are doing.....

3RD

Humourlessness; the main, one of the main problems with groups like 'Yes' etc. is their pretentiousness, lack of humour which now seems to be a problem with the new wave: the lyrics may be straight-forward, to say the least; but the ability to laugh at the thing WHILE STILL TAKING IT SERIOUSLY has virtually disappeared. The 101'ers had no such problem. The music was sharp, explosive

R'n'B: and the atmosphere was one of: this is important to us, AND we're loving

It there did that go it seems at we nostnit enjoy the music so much as appreciate the chaos. Bullshit. The whole thing is boys anyway, since at least some of the bands who uphold this view



are making  
good music:  
therefore  
there is no  
need for  
this façade

Right,  
before I  
make my  
last  
couple  
of  
points,  
I'm going  
to let us,

(that is  
the new  
rock  
bands)

is tough go home and  
collect stamps; that's  
much tougher", and they're  
also writing songs with  
some real sort of move-  
ment out of frustration,  
instead of just seeking the  
other stupid avenues. They're also left wingers  
if anything. More about that in a paragraph or  
so though.

FOURTHLY: exclusivity: "punks must love all  
punk, but must like no other sorts of music".

I Love Patti Smith, the late 101'ers, Iggy, Jonathan  
Richman, the Velvets, the Doors, Bob Dylan,  
Gentle Giant, Paulou's Dog & Eno with equal  
veracity! I get a high from Richman's "Spring

→ off the hook, and look at the other side. As  
far as I'm concerned, the sensation-news  
papers are as guilty of a lot of the  
distasteful sides of punk rock as it  
perpetrators.

They have pushed  
the Pistols as  
the band and  
suppressed groups  
such as the Clash,  
who though live  
not yet seen  
appear to be on  
the perfect  
track: "if you  
think that violence

-time" as much as "Keys  
to Your Heart" or "New Rose"!  
YOU TOO CAN BE LESS PREJUDICED!  
WIN NEW FRIENDS! BE HUMAN!

FINALLY, the 'politics'. Who  
the hell, belonging to a band  
which seriously wants a  
better state of things, shouts  
"I'm a Nazi Schatze baby oh  
yes I am" (the Ramones, again) or  
"I wanna be your Nazi, baby"  
(Vibrators) or "We need an  
extreme right wing government"  
(David Bowie)? The first two  
quotes are ignorant, callous,  
offensive and stupid: the  
last one genuinely dispirable.  
There is no reason for the

Nazi image  
since it's  
as much  
a façade  
as the  
safety

UP THERE  
SOMEWHERE



pins, but its dangerous; in that the National Front and other such hellish organisations can easily cash in. I never want to see a swastika again (the blindly followed Nazi salutes that Bowie made are frightening in the extreme). We don't need a fucking Fuehrer. We need a movement that stands for many things: (this may be idealistic but its the right idea) love/excitement/action/music that cates and codes a snook at some of the older bands which are now stale, irritating, rich. The Clash, Patti Smith (both great rock, art, and sexual emancipation) and Jonathan Richman (lover, rejecter of dope, rock'n'roller) are the ones. I am warning people: rock is for freedom, NOT BOREDOM.

Roy

This is the very, very last bit in this issue though I couldn't get it in at the back, saw the Unwanted (improving rapidly but still in need of drastic tightening up) #Alternative T.V. last night (Monday 20th June 1977) at the Marquee and had a fuckin' amazing night except for Arianna of the Slits who started to throw stuff when she realised that she didn't like Mark P's band, I thought they were fantastic, really original yet, I don't know, slightly reminiscent of The Patti Smith Band and a 1977 sci-fi movie, well, see them for yourself and make your decisions, must include Siouxi & The Banshees among my favourite bands as well. Look out for 'G.L.C.' who are just beginning three months of rehearsals before making their debut, anyone want to finance a ~~new~~ punk stall? Please write! Everyone please write, thanx to Frank Candid, Sweet Jane, & Jane Suck..... (good bye, for now?)

Pg. 13 (oo you believe in bad luck, man?)



# ADVERTS?





## ROCK AGAINST RACISM - MAYDAY '77.

Probably the most complementary thing I can say about the Advents is that they are photogenic. Sadly I think they are a con. From the lead singer's carefully ripped shirt to Gaye Advent's sultry, immobile pose; this band is so transparent, so superficial, yet so marketable. The sound was bad, the p.a. virtually inaudible. I think The Advents have a long way to go - this is 1977, and we're sick and tired of public masturbation in the name of rock. The most disturbing thing occurred at the end of the gig, when everyone, except the Advents, joined together to ROCK AGAINST RACISM. Perhaps they aren't interested in being political, and are content with a system that makes them a lot of money, and shits on the rest of us. What happened to THE ROCK AND ROLL WAR?

SHIRLEY O'LOUGHLIN.





5b Harringay Court,  
Belgravia,  
London

Dear Arabella,

Well you'll never believe it, I've been to a "punk-rock" concert. It was fun. It was at the Rainbow Theatre, much nicer than places where you have to stand up. There were lots of hooligans there wearing chains and safety pins but the bouncers made them take them off. (Who knows what they might have done otherwise?) Well it was very nice there, some people were dressed in funny clothes. They had lots of nice Clash and Jam badges and posters for sale. Some people had written the names of the groups on their clothes, they must have felt silly because the official badges were much nicer. They were just like the 10cc badges I bought last year. People had told me that the Clash made their own clothes but they were wrong. Their clothes were very neat and cleverly printed and must have cost a lot of money. Luckily the bouncers stopped the silly people from standing up to much and when people got onstage they were thrown out of the theatre, serves them right. Oh Paul Simonon is really dreamy. I wish I could get clothes like them but I can't, they must be very exclusive. I wanted to see them afterwards because Johnny said you usually could but they were backstage. Lots of people got special backstage views. Captain Sensible stood on stage the whole time (wasn't he funny on Supersonic?) but he wasn't thrown out. They are so lucky, I wonder if dreamy Mick Jones TOUCHED them. I'd heard that groups like the Sex Pistols sometimes attacked their audience but the Clash aren't like that, they were so far away from most of the people they would never have been able to reach. Anyway it was very nice.



Luv and Peace,  
Celia.

P.g.17

P.S. I heard that their free single may have to be brought out in a different cover sleeve because they've been beaten by the bosses of Capital Radio. It's just like the Rolling Stones, they backed down over the covers of their "Beggars Banquet" L.P. and changed the cover to a white one too.

Jack says  
that there's  
a little  
picture  
of him for  
all you kids  
who wear  
SWASTIKAS  
and  
who  
throw  
gear  
at bands  
when

they play.

I belong to  
the blank  
generation but  
I can take it or  
leave Anytime.

COLOUR IN  
JACK THE  
DOG, GET  
A GROWN-  
UP TO CUT  
HIM OUT  
AND THEN  
PIN HIM ONTO  
YOUR COT.

JACK'S BONDAGE GEAR—  
COURTESY OF ADDITIONARIES.



WaaWaaWaa, whaat happens to all the millions  
 still no cure for cancer yet there are  
 people zooming off to the

CANCER WAR

A FAR OFF ANGER VOICE

4000

VIETNAM, ULSTER, PAGE 3 OBSCENITIES,  
 PUNK ROCK, RASTAFARI, PROFIT

Let's have a real fight

Boys

How Can You  
 Help Them?

PISTOLS, CASH, MACHINES, MONEY, HELP  
 WITH YOUR MONEY, ALL-  
 ARMS

Off The Street  
 ... For A Week



Vietnam boy

Ulster boy

PAGES 18 & 19

THE MIRROR & THE SUN HAVE GOT NOT CLUES  
 YET BUT THEY TRY TO TELL US WHAT TO USE.

moon the Damned are ill if they  
 suggest we should ignore politics, or like the  
 Jam who love our Queen, Buckingham palace or a cancer



# EATER

DEE GENERATE IS GONE FROM  
EATER NOW, THE REASON'S  
WILL NEVER, AS IS ALWAYS  
THE CASE, BE REALLY CLEAR.  
ANYWAY HE HAS BEEN  
REPLACED BY A FRIEND,  
PHIL ROLAND, WHO FITS  
IN BETTER VISUALLY  
AND SOON WE'LL SEE  
WHAT HE IS LIKE  
ON STAGE...





Everything's pent up inside me, I'm trying to write up about the chat I had with three of the guys from Eater a few weeks ago round at Brian Chevette's home in Finchley, trouble is I nearly get it finished only to screw all the bits of paper into balls and throw them off the table in frustration, this is really unsatisfactory maaaaann!

Look, I've seen Eater live just the once, wasn't much to base any decision on but anyway at the time I thought they sucked, not really so much their music rather their on-stage act, i.e. the tough kid bit, this was one of the first things that me, Ian, Andy and Brian discussed once the initially cool atmosphere began to improve (really lucky, I decided to not bring along a tape recorder). Andy Blade put it down to nerves and paralleled it to a new kid coming into a new school and trying to preserve a cool, hard outer coating, that's one of the great things about Eater they relate everything to their own experiences, experiences similar to most other young people's. I figure that they don't give a toss for all the cliques which have built up around the Pistols, Clash and Heartbreakers, Eater are in lots of the little girls 'luv' papers at the moment NOT because you get stacks of money, you don't, but to attract



an audience of their own age-group, Eater HAVE been victimised by people like me who found their aggression disconcerting, Eater have given up the hard-boy pose, which is all it was, the nerves have been replaced by a pre-gig tension and pure excitement while playing. There are so many things about this group which have won me over its almost untrue, OK when I phoned up "THE LABEL" on the evening that I was to interview the guys the bloke on the other end of the phone asked me to give them a good write up, that's understandable and it hasn't effected my impressions of the band, meeting them was <sup>like</sup> meeting some people at a gig or something who you know have the same views and interests as you but are <sup>\*</sup>strangers, there'd been a long gap, nothing much had been said in any of the fanzines or trash papers about Eater for some time, I wanted to check them out again, someone somewhere had hinted that the group were dropping their tough image, I wanted to find a group my own age 'cause trying to talk to any of the other bands is like trying to talk to your big brother's mates on a similar level, i.e. nearly impossible, they're all too old and distant. I'm coming really close to

\* This is a poxy article, can't seem to put down what I mean, Eater are just great that's all there is to it.



abandoning this attempt as well, taking a tape recorder may go a large way to destroying an interview atmosphere wise but if you want to have sheets and sheets of 'super quotes' there's a lot to be said for one, what do you want? Not having a tape recorder was another reason that the interview went untaped and the reason I'm frustrated at this moment, no music except the Led Zepellin John Peel is playing on the Radio, wish I had a good radio station to listen to ... All this rambling on MUST have made you realise that I'm not in one of my best moods which is a real shame because writing enthusiastic articles when you feel like I do at present isn't easy, got to get this issue finished though (sigh, groan, ...). You've probably heard all the worst things about Eater, hope this shows another side, they try to play as well as they can, stretch themselves, the money they've been getting from the much criticised "LABEL" company (more about it later) has been going on music gear rather than clothes, liggers parties, propaganda etc. and they are refusing to compromise even though they want nation/worldwide recognition, they turned down an offer to appear on the 'Arrows' T.V. show because they wouldn't be allowed to play



live, they are sticking by "the Label" which has given them an excellent deal, musical freedom and lots of the right un-sensationalist backing a new group needs, there's a touring van promised and projected tours of America and Japan.

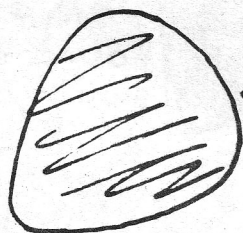
Right, Eater have been involved with a lot of shit and their views on such things as politics and use of money I can't agree with, just 'cause you're young doesn't mean you should ignore what's going on on the political scene and there should at least be a token effort to bring about change if that's what you're singing about/in anticipation of/in despair of, however Eater are in there working, everything's going their way now, I agreed with a lot of their comments which touched on the overseriousness of the 'scene' (maaann!), the "punk groups of the month" (work that out for yourselves!) and the lack of concentration on the musical side of things, yeah and the desperate struggle to be 'creative' 24 hours a day instead of when the inspiration comes.

Eater have been an important group since they started out, don't believe anything



you hear, go and check it out for yourselves both on and off stage, they have dual appeal as superstars for our little sisters and brothers and people we can relate to of our own age group going out and showing what power lies in the country's youth.

Andy Blade: Once I get too old I want to help young bands, y'know, set up a record label or something.



← A guitar pick  
or plectrum.  
(FLICKS GUITAR LESSONS #1).

Eater have had two singles, "Outside View" and a recently released one entitled "Thinkin' of the U.S.A." which has a great Pink Floyd send up on the B-side, both released by "the label"; there's an elpee coming soon as well, buy them all especially if you've been fool enough to waste your money on the poxy Jam who have nothing to offer, Eater are where you should be looking, see them on the London dates of their June mini-tour!



# CLASH <sup>REMOVE CONTROL</sup> <sup>CHEAT</sup> <sup>HATE & WAR</sup> <sup>WHITE RIOT</sup> <sup>POLICE + THIEVES</sup> <sup>I'M SO BORED WITH THE USA</sup> <sup>THE CLASH</sup>

This could be a review of the CLASH L.P. but it's more than that. I'm at a real high/low period now. I'm so intense. I'm so mixed up the CLASH have given me channels for my feelings. They write how I used to when I was upset but how I didn't used to like be-cause I was con-ditioned to write with "style". I hate that word. They are so INTENSE. Like I am now. Only hope they wrote them on the first paper they found and that they wrote them swiftly and without any thought of restricting things such as metre and "style". They are the epitome of New Wave. Perhaps I like the CLASH because they commit themselves to their songs and I can't yet work out how to channel my intensity. I haven't seen the CLASH live yet, (Apr. 10. Roundhouse) but I hope they are as intense and ANGRY as I imagine them to be.



(CBS) THE CLASH

*The Clash: Jones, Strummer, Simonon*

Only two things worry me about the CLASH. In N.I.M.E. April 2nd (with CLASH on cover), Joe said he had some secret plans about

## WHITE RIOT + 1977 + THE CLASH THE SINGLE.



DENY

GARAGELAND

CHECK OPPORTUNITIES

WHAT'S MY NAME

Pg. 2

CLASH

CLASH

CLASH

what to do with his money if they 'made it' Secret. Bad word. This and when Mick says, (same #) "We ain't never gonna get commercial respectability." I think they will because they're the only band around at the moment who've got their heads right and their priorities ditto. What then Mick?

**+ GET IN THERE NOW + CBS 5058**  
 1977 IS NOT ON THE LP SO GET THE SINGLE AS WELL

But hey, forget the last paragraph for now. "The CLASH" is the best album I've ever heard in my life. Better than any Dylan L.P. now coz they're relevant (that word's a cliché now + I hate using it). I could go on now + slag off loads of other bands but this is a pro-CLASH article so I'm just going to stick to them. The CLASH are so honest + they see all + tell all. This sounds like I'm writing an "E.C. is God" article right? But I'm not coz the CLASH aren't God, they're us with their heads right + straight. I live in South Ockendon, the overspill area featured in the last issue + I can see the degradation of the area + the kids who do themselves in with drugs coz it's done in London. London's different. It's cynical + sharp in drug areas. Here the scene is ignorant. Most kids I know into that scene drift from chip shop to youth club of a night and from homes to empty launderettes + parks in the day. A lot of kids even carry glue bags to + from school + hide them at the end of each



journey. All their money's spent on either  
 fags booze or drugs with a smattering of discos  
 + some concerts. There's no intensness just  
 complacency, no creativity, only ignorance.  
 It's this complacency and ignorance that the  
 CLASH are against. The ironic (orsick?) joke is  
 that ~~these~~ ones the CLASH are fighting for are the  
 first ones to condemn them. This is primarily  
 because they are still under the spell of the  
 ROCK ESTABLISHMENT TAX EXILE BANDS + defend the  
 "good music" these bands turn out. They don't  
 realise that the CLASH are the only band they  
 can identify with.

The CLASH have captured the rut  
 of urban life and processed it into creative  
 energy. Instead of smashing up new  
 community centres or uprooting newly-

# CLASH

planted saplings they're getting the ir  
 excitement from being in a creative  
 group where they've streamlined their  
 energies into a thin channel and packaged  
 this concentrated force into a tight tight  
 tight setup which gets to me every time I  
 hear it. Get the album, there is no way  
 you can be disappointed. You may  
 realise how much I mean that.

PAGE 28.

Steve Clark

**Clear out racism!**

The Clash

P.S. SEEING AS HOW THIS ISSUE OF FLICKS IS A LOT OVERDONE, I'VE SEEN THE CLASH AT THE RAINBOW. GREAT!!!

THE CLASH



Get this L.P.

The Clash  
album

PG. 29



The Clash



At last, this issue is nearly finished, just these two pages that I'm writing on now to fill up, well not fill up in the sense of "oh god I'm so bored with this whole thing I'll just scribble out a few lines to get it over with", O.K. I've got a bit pissed off with this issue but mainly because I was too lazy earlier on to get it finished properly & now I've run into some printing delays which I could have avoided if I'd collected all these articles together earlier, well, enough of my self crucifixion just bear in mind that once upon a time all of these articles included were fresh and original, now they may well appear slightly crippled and jaded, take for instance Stuart's X-Ray Spex article he saw them down E-Roxy ages ago and now they've played a really successful Nashville gig, then the Ramones must lead the field of groups revolutionising POP music in the 60's sense of the word like Brighton Rock (that was such a fuckin' dreadful pun you may never work it out), X-Ray Spex made me really sad, I don't know why, I suppose it's their imminent massive success, I wonder whether they'll forget, I've got tons to squeeze in here relating to everything, first the fanzines that you would be loosing out on if you missed: White Stuff (of course), Gun Rubber (buy this one, please coz they are angry at the London SCENEMANN and have been banned by VIRGIN RECORDS for being obscene, if you've got any commitment you WON'T sell your fanzine there but of COURSE that's up to you), Flicks DEFINITELY won't be there, oh so self righteous you MAY be saying but isn't the whole new wave? — RADIO CAROLINE are just playing 'Remote Control', that's good especially with NO other source of music available to me — back to the fanzines, get SCUM (incedently its editor, a good guy, was phoned up by Thames T.V. interrogating him about sales of the issue of SCUM which included a cartoon strip based on the Today interview, REPRESSHUNN!!), KIDS STUFF (Alastair has just produced a truly great issue of this mag based on an interview he did with Jerry Nolan including some great stuff about the Dolls) SITUATIONS, Ripped & Torn, 48 Thrills, Live Wire, CRASH BANG (an honest friendly mag more interested in what's happening in Airdrie — from whence it originates — than on the Kings Road though every body should be interested & worried about those fuckin' Teddy boys who roam around on Saturdays trying to drag people into there poxy decaying little worlds, trying to kill what they don't understand — most are pro-National Front, need I say more, maaaaann!?) WHO CARES (from Nowhere, uh, I mean Scotland, it looks & reads great even if it wastes stacks of precious space — I shouldn't talk, though), GCBBS (cells, if you couldn't read that bit of Flashy writing, this is one of my FAVOURITE magazines which has caught the ideal of Punk



Press, utter disposability, what they've written is immediately dropped clearly into focus, no distracting visuals here just written content and there is no contentMENT here, a fantastic magazine!) let me see what other magazines I want to recommend he said searching through the heap, well, I can't see any except, however, MORON & which is pretty and much better than the girls themselves make out. COME ON, MORE FANZINES, MORE AND MORE AND MORE AND MORE AND MORE, MORE! Its brilliant that things are happening EVERYWHERE, according to Eater things are really happening in Belgium (did I mention that in the interview?) especially Brussels and a guy that my sister, Eileen, writes to in France called Pascal (Hello Pascal) has been getting loads of the English Punk stuff over there, all this is encouraging because its moving the New Wave out of the tight southern metropolitan cliques, even abroad so that NOWAY will this movement end up like so's rock'n'roll with loads of middle aged greasy cunts called Ronk Roy running around in cortinas & zephyrs laying into kids often younger than their own inane brats. Next issue may also see stuff on the Unwanted the lead singer of whom ran into more than a little trouble with some of the D.A. Dinosaurs incidently. My favourite bands at present? Gen-X, Subway Sect, Buzzcocks, Prefects, X-Ray Spex, Cortinas (I like the single, couldn't care what ANYONE says), Eater & the T.V. Eyes whose first major gig - a hall in Eastcote, showed some of their potential, incidently I liked the Damned at Dingwalls they're an OK group, I won't bitch again and Captain Sensible is a great guy. I've got to thank JAYE C. the D.J. from Radio Nottingham who mentioned FLICKS during an 'hour of Punk' from the Radio Nottingham Punk Show thanks Jaye C, and thanks Brian for going to the trouble of handing in a copy of issue two at the Radio offices which made it all possible, he's reviewed the Ramones at the Roundhouse & I'll include it next issue, that special issue will probably be #2 1/2 because the printers are on holiday & this won't be ready. ∴ for another few weeks so I'm doing that intermediate issue to keep people quiet for a while, it'll be done on a photocopier & should look DIFFERENT from most other magazines around today, verging on jewellery I think. I hope people start more stuff in such places as Nottingham, they've already got one fanzine "Rotten to the Core" but they need MUCH MORE SUPPORT and a local scene to report on ~~and~~ i.e. WHO CARES & CRASH BANG & THE GUN RUBBER, GO TO IT GUYS. SEE YA ALL NEXT ISSUE - JUN. Here are some books you might like -

Pressure Drop - a reggae fanzine/booklet a good idea but abit boringly carried out, "A Clockwork Orange" by Anthony Burgess, "48 Thrills" #4 by Adrian, "The Roads to Freedom" Trilogy by Sartre, "How to talk dirty and influence people" Lenny Bruce and "Something Happened" by Joseph Heller. All suggested by Jonathan (NOW TURN TO PAGE 13) Pg. 31



## The Monkey Dance.

The monkey dance wriggling limbo loins  
inside slots for coins in mad machines,  
subliminal death wish wanders hunted  
by brain wardens with electrode wands  
keeping violent peace by shock.  
Crisp skinned pigs pander to plump  
alley slags and encrusted dolls  
in cosmetic armour, slurping, sliding,  
racked and riddled, jacked off with leprosy  
tainted holes in time, festering feelies  
protrude wallowing cocks all stuck and  
stinking  
like street education for the neon striped  
kids  
flicking the dark with whips.  
The old are dying, the dead are dead,  
the living are lying and being bled.

*Franz Condid*



Second introduction (outroduction?)..... this magazine has taken years to put together 'cause this past few weeks has really been hectic & tiring, I'm bored with this issue 'cause it's taken so long and the printing is always out of our hands, I'm trying to rent my own Xerox, maybe even colour, and anyone who wants to start a fanzine or get their existing one printed better just get in contact, it'll be as cheap as possible, I don't want any money (aaaahh!!). I said there'd be no next issue page & there ain't one, just remember that there should be a special issue of fucks coming out soon & I've got loads of GOOD spare articles which I just couldn't fit in this time but will be in issue 4 or that poetry issue I <sup>just</sup> mentioned ~~earlier~~, which reminds me, if you've got any poems you want printed plus any articles, black pen/pink graphics/drawings in any way connected with this resurgence of energy please send them in. I've just to mention the following and remention a few: Blaze, Howard, Penny, Freddy, Sparky, Paddy, Johnny, Sarah & Crystal, the guys from Eater, Paul, Jane, Julie & of course Rough Trade. This issue & hopefully all future ones will be available from: - Rough Trade, Compendium, Rock-On, Shades, Beaufort Market, ~~Virgin~~. I'm trying to get it elsewhere also but at the moment it's only a southern country fanzine and only needs to be sold here, you can also buy/sell/buy extra copies at 30p (inclusive of p&p) from 26, CRUICK AVENUE, SOUTH HOCKENDON, ESSEX. You can send your mail to here or Rough Trade. Please send only postal orders, blank/unfilled ones. YOU CAN trust me by now & you've got a real address at last!

including issues 1 & 2



...to be continued.....