

TERMINAL BOREDOM

ONLY
10p

ISSUE 7

→ SPECIAL ←

GUARANTEED NOTHRASH METAL!

PRIVATE DETECTIVE ISSUE

LUNATIC
FRINGE!

Huw Lloyd Langton!

REVIEWS!!



"It all started
innocently enough
with a call from
uptown L.A...."

German Scene
Report

WRETCHED

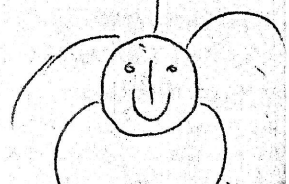
DEVIATED
INSTINCT

freestate.

CRASS INTERVIEW



FRENCH ANARCHISM!



Terminal Boredom

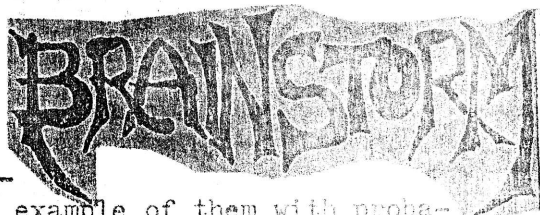
"Yap its the inevitable, scintillating, cultural inspiring INTRODUCTION

Well, yip de doo & welcome to this literary masterpiece, the 7th TERMINAL BOREDOM to bust into life; I'd never have believed it possible all those years ago....(yawn). Anyway after slaving over a hot typewriter for absolutely yonks I hopes ya loikes it; & if you do (or even if you hate it) please write to me & give any comments/criticism etc.

Last issue was really satisfying to me cos I started to get some letters through which suddenly made it all worthwhile you little darlings. So mega-cheers to anyone who contributes/writes/helps in anyway...Since No.6 lots of incidents have passed including the forced return to work of the striking miners which left me bitter, angry & depressed; however I realised there is so much else to carry on fighting for that I must not give up & not develop upon the foundations laid by the miners & all the others who fought back to try & gain a decent life...

I've decided to dedicate this issue to a group of young people who with their own efforts tried to continue this mode of resistance.

In Norwich a Stop The City type direct-action demo. was held, however all 24 participants were arrested after causing a considerable amount of damage to financial institutions. The police seemed determined to make an example of them with probable heavy fines/prison sentences. I'd like to make special mention of a friend of mine called Leggo who the police in all there infinite wisdom have supposed was the 'ringleader' & looks likely to be shat on from a great height even though he has no previous record. I wish them all the best of luck for their future ordeals....I think there is being a bust fund set up however at the moment I'm none too sure of the address, so your best bet is to contact me by letter or Peace News (8, Elm Avenue, Nottingham).



At this moment in time I'm not too sure what the final line-up of bands being featured in this issue is, so whatever there is hope you enjoy it, & it inspires some thought.....

THANKS & ALL THINGS NICE TO:-

LUNATIC FRINGE, CRASS, WRETCHED, S.L.I.A., Damien, Ka De Bana, Rick/Dragonfly, Paul(ex-Farce), Kev(S.Annex), FLUX(for meals, cats & friendship), STUPIDS, Noah Fence, Luciano, Hurley, Rodney+CON, D&V, Jeff, Greybags, Otley, Keith, Dunc, P.Cross, Sam, Box & co., Nic & Andy & Simon, ANTIHATED.

"Now Is The Time To Act" - International Compilation Tape

80mins on 2 GOOD QUALITY tapes / Over 30 bands / Big A4

booklet / Free pamphlets / Flyers + leaflets // £3.50 post paid U.K. (outside U.K. = £5.50)

GREENPEACE + RAPE CRISIS BENEFIT

PAUL SPENCE, BOX 13,
54, COOKRIDGE ST.
LEEDS 2, W. YORKS,
ENGLAND

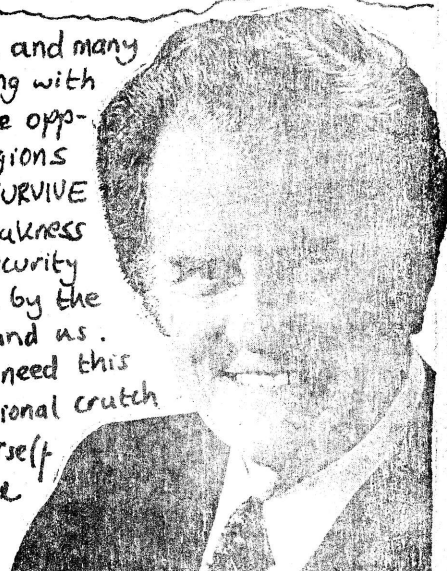
things that make me bop round my room:-

- 1) She - FARCE
- 2) Resist To Exist - Systematic Annex
- 3) Smash The Mac - Crass
- 4) Rock For Light - Bad Brains
- 5) Faster Pussycat - Cramps
- 6) Psychadelic Warlords - Hawkwind
- 7) For The Love of Beauty..... - Flux
- 8) Is This The Norm? - Stupids
- 9) This Is Not Enough - Conflict
- 10) Enough Is Enough - Lens of Filth

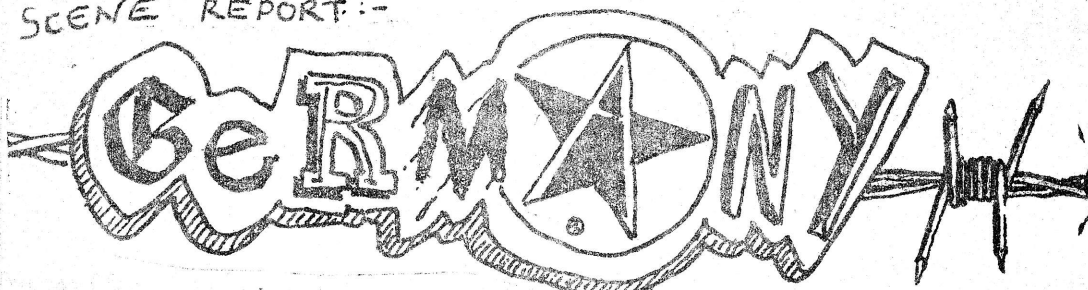
TERMINAL BOREDOM

c/o Stringy
6, Uvedale Gardens,
Needham Market,
Near Ipswich,
Suffolk,
IP6 8BA

This man and many others along with their puerile oppressive religions STRIVE + SURVIVE on your weakness on YOUR insecurity that is bred by the system around us. You DONOT need this escapist/emotional crutch. Believe in yourself, and humanity & break free. SMASH ALL

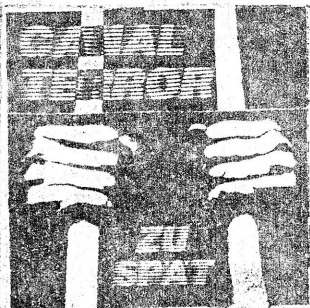


SCENE REPORT:-



This scene report was kindly **BY KA-DE EMM** sent to me by KA DE EMM who provides a basic introduction to punk in Germany which I must admit I needed as I have very little knowledge of European developments. Anyway I hope you find this as relevant as I did-

"I'm 19 years old and living in Germany quite near Hannover. 1979 was the 1st year I really heard about punk and have since written 2 fanzines called 'Abfall' and 'Klarschlam' (available from him but in German) I also played bass in a group for 2 years which was called 'Scheisze'. For 3 years now I've been working in an independant youth centre. (He is also dedicated to resisting the threat of call-up, that which hangs above the heads of all Germany's youth- Stringy).



The punk scene in Germany started in 1977/78 when news of punk came from Britain. Kids started to dye their hair and listen to such bands as the Sex Pistols and Buzzcocks, (the movement was initially strong in Hamburg). One of the first German punk bands was STRASS-ENJUNGS (Streetboys) and NINA HAGEN.

Meanwhile punk became more or less a movement, at least it isn't just another fashion. Nearly every month one can hear about a new band making a stance against the wrongs of society, who offer their hopes and dreams. There are demonstrations where punks play a dominating role (in Hannover especially against cruelty to animals). In Berlin a lot of punks are squattin houses, as there are many landowning companies with poor planning and attitude (can't sell cos bad) which let the houses stay empty. Also the bad politics of the city towards housing-which help the fucking companies get rich.



Most of the punk groups have protest songs against the deployment of NATO missiles in Europe. Some spontaneous, sometimes violent protests against them have occured. I myself fight against fascism and nazis. Most of the skins in Germany are fascists and fight against punks. A big reconciliation demonstration in Hannover in 1983 failed (Chaos Day was a demonstration against the fact that all punks and skins had been registered by the police for better control. However instead of youth unity against the police, skins and mindless punks fought each other leading to over 200 arrests. It has since become an international punk meeting/festival however the local population as well as the police are now also against the punks....Stringy). Today it isn't necessarily harmless to go alone through Hannover as there are many skins who will beat you up.



Another group of punks want to have as much fun as possible. In Hannover some punks founded a party called APPD (Anarchist Pogo Party of Germany) which has now spread over the whole country. In their party programme you can find such demands as 'orgasm for everybody', 'Germany of the borders of 1237', 'free hair dye' and 'obligatory military service for women, handicapped and Jehovahs Witnesses': (I think quite a few of our 'hardcore punks' would find that appealing-ha!). There also exists a party band called ALTE KAMERADEN (Old Comrades).

In the last 2 years a lot of bands have brought out records which are very good (not unusual). I recommend the following records and distributors:-

- 1) SLIME (now split) "Alle Gegen Alle"-LP. Mid to fast tempo punkers- great stuff. AGR//
- 2) TORPEDO MOSKAU "Malenka Rabota"-LP. High speed music in high quality-hear this and you will be surprised-ace! Weird System//
- 3) LUSTFINGER "Harte Manner Tanzen Nicht" (Tough Men Don't Dance) LP 79 style with English and German words.//

MANIACS/ Peter Thomas/ Kasselerstr 2/
6442 Rotenburg a.d. Fulda
MIMMIS/ Friedrich Ebertstr 126/ 2800
Bremen 1
SCHWEINEPEST/ Axel Riede/ Platanenstr
64/ 6090 Russelsheim
TIN CAN ARMY/ Haino Schaper/ Alte
Dorfstr 12/ 3404 Adelebsen
ANTI-HEROES/ Helge Schreiber/

- 4) BLUT & EISEN "Schrei Doch" LP. My favourite group! Play quite fast songs often funny, very melodic. W.System//
- 5) TARGETS "?" L.P.- 4 past members of SLIME/BUTTOCKS. Very fast nothing for sensible people.



DEUTSCHLAND:- 6) MOTTEK "Hypnose" LP. One of the new generations of high quality German Hardcore outfits. Schrott c/o Mike Just,

CANALTERROR/Rainer Banse/ Ahornweg
31/ 5300 Bonn 2
CERESIT '81/ Merzel Frey/ Kronbergstr
6a/ 1000 Berlin 49
M.A.F./ Dirk Christoph/ G-Treber-Str 70/
6090 Russelsheim
INFERNO/ Dolf Hermannstadter/
Salzmannstr 53/ 8900 Augsburg
PARANOIA/ Pier Bergmann/ Warthaerstr
2a/ 3029 Dresden/ E Germany
SCAPEGOATS/ Henning Prochnow/
Meisenweg 4/ 2300 Kladnsdorf-Schw
UPRIGHT CITIZENS/ Anton Kunzel/ Im
Springfeld 31a/ 4240 Bottrop

Therese Giehse Allee 30 8000 Munchen 83.//

7) VARIOUS ARTISTS "Keine Experiment Vol 2". Hardcore with TOPP-
EDD MOSKAU, AGEN 53, PORNO PATROL, EA 80, CHAOS Z, NEUROTIC AR-
SEHOLES, TIN CAN ARMY, CRETINS & VOLKSFRONT. Weird System//

LABELS:-

A) AGR (AGressive Rockproduction), Kurfurstenstr. 131, 1000 Berlin 30.
3) WEIRD SYSTEM, Lange Reihe 101, 2000 Hamburg 1.

Attention ! Never buy records from the label ROCK-O-RAMA. They charge high prices, most of the music is bad and they distribute records from Oi bands who sing songs against punks...."

Many thanks to KA DE EMM for this piece on the German scene; he lists his own top 5 favourites (which may help you suss what sort of music the German stuff is like ?) are the aforementioned BLUT & EISEN LP, anything by MINOR THREAT, anything by RUDIMENT-
ARY PENI, the SPLODGE LP (groan !) and "Onward Christian Soldiers" by ICONS OF FILTH.....

To write to KA DE EMM (He can read/write English well to swap info. for zines etc. or if you have difficulties in getting records.....

KA DE EMM c/o K.D Meyer,
Barenhof 10,
3008 Garbsen 1,
West Germany.

MANIACS last month released their first split LP, MANIACS/TIN CAN ARMY. There are 10 strong songs sounding like early G.B.H., but much better. They started in '82, and by late '83 had already gone through 3 singers. Then Peter began to sing. They also have 3 tapes out.



RECORDZ:-

"Cleanse The Bacteria"-VARIOUS// Well here we have copious amounts of foreign talent compiled into a bloody good LP. Seems a slight imbalance towards US bands but also featured are Japanese, Swedish, German etc. A great deal of thrash crops up such as in the form of SEPTIC DEATH (their singer's voice is areal pain), CIVIL DISSENTS+SIEGE. The INSTIGATORS provide 3 tracks which I think are dead good if not a bit repetitive in style. ENOLA GAY have an excellent track called 'Graw Et Nul', which along with EXECUTIVE's, EXTREM's & CRUDE SS's efforts make this a record definitely worth getting...Oh yeah musn't forget 7 SECONDS, great to stomp to yippeeaaaaa!

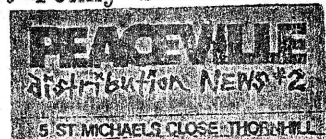
"If They Treat You Like Shit..."-ALTERNATIVE// My initial thoughts were 'Oh god Lost Cherees meet Minnie Mouse' with the basic organ & sqwecky lyrics...however after a few spins I must admit I'm starting to like it. Quite similar in many ways to their EP yet a few pleasant surprises do turn up including HUMOUR (shock, horror!!). Considering the amount of line-up changes they've suffered it really does remind me perhaps a little too much of earlier efforts, mind you it has taken over a year to be released so maybe change has come? Anyway real crackers on this disc I felt were the li-

7SECONDS

ve track 'Ireland', side 1's intro 'Another Subversive Peace Song', 'Now I Realise' has a ridiculously catchy chorus & 'No More Hiroshimas' is a scatty paced song which actually cheered me up so yah ! Stop reading GET IT!

"Acts Of Love"-Rimbaud & Libertine// Right first of all go away & remind yourself what "Yes Sir I Will" sounds like then give this new LP a listen, & if you don't undergo total brainstorm you're weird! Yep this time 2/8 of Crass reveal another facet of their ideology with 50 of Penny's poems put to music. Not for your average hardcores!...or is it? There's a hell of a lot being said in those lyrics (though by shrouding them in metaphors it isn't always easy to suss ...pretentious...?) A very beautiful record on the whole though a couple of tunes seem a bit strained, though its hardly surprising, I mean thinking up original formats for 50 sets of words isn't my idea of a good night in. Difficult to comment on tracks singularly though I often felt it would be best to listen to a few at a time rather than a whole side as the effect diminishes. One really annoying thing is that just as you start to like one of the poems, the bugger stops, this was particularly jarring on track 19 (natty title eh?) one of the longest ones on the LP. Some excellent artwork accompanys the record courtesy of G's skill. One thing that made me wonder was the feeling I got that Penny seemed

apart from it all not even doing the percussion (though he speaks on the last track) perhaps he was paranoid about handling this creation of art, I honestly wouldn't blame him if he was it must have been all rather daunting trying to arrange something like this.....



I'M GIVEN OBJECTS TO REPLACE
MY FEELINGS. THUS MY LIFE
BECOMES A COLLECTION OF NON-
EVENTS. KEEP BRITAIN UNTIDY
LITTER IT WITH YOUR
THOUGHTS & FEELINGS

LUNATIC FRINGE



John Finch - GUITAR
Nick - BASS
Carl Okker - DRUMS
Bear - Vocals/Limpets

Introducing such a cultural band isn't the easiest thing in the world to do...these mind blowingly intelligent/handsome/generous chappies are possibly the greatest bunch of wadnuts I've ever come across, nuff said.....? Anyway on to the gad-fiendish interview which I believe provides this issues climax of intellectual stimulation !!!

Q.1- How long have LUNATIC FRINGE been together now, & is the line-up the same as the 1st single?

A.1-"Well we've been gigging now for 5 long years (the old men of punk-ha !) Blackmoor our old drummer left/got thrown out & Carl Okker replaced him; he's on the new waxing."

Q.2- Were you pleased with the production/sales etc. of the EP ?

A.2-"We were well pleased with most of the production (all but the vocals on 'Mail Order Rebels') but the people who produced it were rearmy bastards. It sold all 3,000 of the pressing, so you could say it sold cos there ain't none left...."

"WHO'S IN CONTROL"
WE ARE POTATOE MEN
WE HATE CHIPS

LUNATIC

COOL
ONE
DADDY-O

FRIDGE

Q.3- Simon Edwards (Riot City) has had quite a lot of crap thrown his way by various bands etc.....does he deserve it ? How did you get on with him ?

A.3-"We didn't actually have anything to do with Mr. Edwards except for one track on a compilation album. "Resurrection Records" was run by 2 blokes, but it folded after our single! (they got bored of all the work). Edwards is not that bad really, he gave DISORDER, CHOOS U.K. and loads of others their big break. But, he is a businessman, so he's into profit and he does have absolutely nowt to do with E.M.I. !"

Q.4- Do you honestly think you would have got round to doing another record if it hadn't been for Tim B. ? (I presume you knew him before C.O.R. started ?).

A.4-"Yeah definitely. We have no record label of our own, and C.O.R. were the 1st to offer us a single. So we did one as they're a good label and set-up; and Tim B. is a wanker spiffing chap."

LIMPET

Q.5- The new EP's material sounds a very similar style to the 1st one. Have you deliberately over the years tried to stay the same, or are they old songs ?

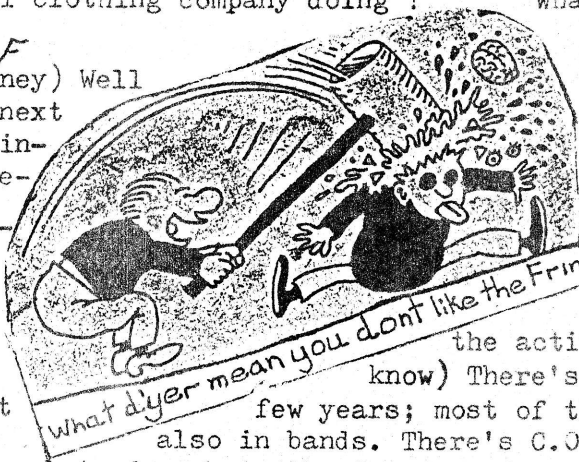
A.5-"This is not deliberate at all. We just keep rockin on I suppose! We play in the style we like and feel no great need to progress/degress into different musical styles as the main reason for the band is our own enjoyment. Only one of the songs is over a year old as well..."

Q.6-How's the LUNATIC FROG multinational clothing company doing ? What's next in your fashion range ?

A.6-"Very nicely thankyou (money, money, money) Well pants are selling very well at the moment, next ebball caps, teacups, surgical supports and infrogs....but then again I might be porky pie-

Q.7- It always sounds like there's loads ha- in Bristol (billions of bands/zines/squats is this, what makes Bristol so special ?

A.7-"I think there's many reasons for all moment (its not always been like this yer people who've moved into Bristol in the last types being pretty actively minded and some Manic Tapes and Ears Distribution, which do a lot of work in the international scene. There's very cheap printing available and most people live in squats with no pig hassle or landlords hiring thugs; and all the squats are in a small area so people are in close contact. The big thing of course is lots of cheap ROUGH CIDER !!!



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also in bands. There's C.O.R. Records,
in the international scene. There's

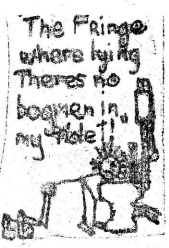
Q.8- Alternatively you also get
to hear of a lot of shit stuff
like snack and glue being used a

COURSE OF THE BAC PEOPLE

LUNATIC FRIDGE

what are your views on glue, drugs etc. ?

A.8-"Yeah there is a lot of drug abuse in the 'punk' community as well. Owing to the fact I think there's also a lot of hippy types and junkies living in the same area. Glue, drink and dope are all mostly the same to me and there's nothing bad in them except excessive daily use-heres speaks an ex-sniffer- But smack and acid are fuckin evil drugs, and a lot of people are very, very anti heroin in Bristol and don't tolerate it in their homes."



Q.9- OK this is the big one.....what have you gits got against archaeologists then...heh !

A.9-"Bastards every man, jack of them, birch the lot of em; bloody intellectuals. They de-secrated the holy resting places of the greatest race of beings, the Bogpeople, and the curse of the righteous bogman is upon them all. That's telling you hey !"



Q.10- You come across as a rather, um.....'silly' (understatement of the yonk!) band, yet many of your tunes cover serious issues. Why do you think this is a good mixture ? Do people ever take you seriously ?

A.10-"Silly is not the right word me thinks. We prefer 'oddsball', 'quacky' or



even 'eccentric', no, no, no 'silly' is far too serious. We never have any problem with getting an important message across to our audience. Its a good thing I reckon, because people like to be entertained in a humourous vein with serious statements behind it. Its better than being po-faced about it, knuckle-spark horse as they say."

Q.11- What's the atmosphere like between you and all the other ugly critters in the Bristol bands (DISORDER, AMEBIX, CH@OS U.K. etc.)?

A.11-"DEEP HATE ! They're all hideously ugly so I can't talk to them as my religion does not permit it. But sometimes we do gigs with them, and they're not all that bad if you close your eyes."

Q.12- Give me a good reason why LUNATIC FROG should one day have their own cyder factory?

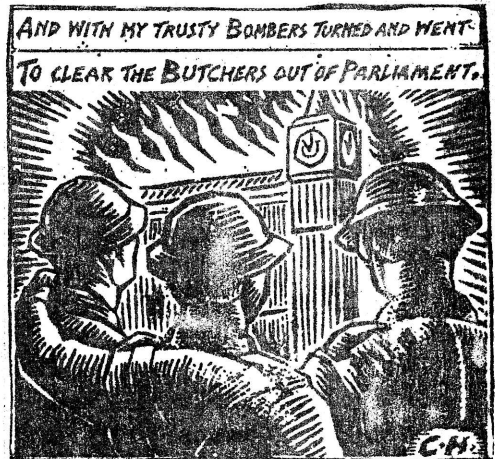
A.12-"None ! Cider's for yokel peasants. We are aiming for a cup-a-soup factory with flavours like 'Human Maggot Surprise', 'Crushed Limpet' and 'Essence Of Bogmen Delight'...now there's something to get excited about !"

Q.13- Personal question this, but what exactly is LUNATIC FRIDGE'S relationship with polished limpets ?

A.13-"The Church Of The Polished Limpet is a society equalling in power the Freemasons, so if I blab I'll be buried up to my head in barnacles by four old sea-dogs and force fed pot noodles until the coming of the Second Sea Food Messiah."

Q.14- Future plans and anything else to add....?

A.14-"Well hopefully with summer weather a nationwide tour with CH@OS U.K. in June/July. A live tape and a new studio tape, more vinyl later in the year and the freedom of all oppressed bogmen everywhere. I'll leave you with this thought...'If you took "SCOOBY DOO" as fact, the number 1 crime in the USA would be dressing up as a ghost.' "



Right then mega-cheers to Jumpin' Bear Cowpuncher for that fabulous insight to the wonderous brains of L.F. Now if you remember correctly there was some mention of LF goodies wot one could purchase...so best I get on & tell you of the copious amounts of paraphenalia available guaranteed to boost ya image etc ->

Records: - "Who's In Control" 3 track EP-50p
"Cringe With The Fringe" 4 track EP-70p

Tapes: - "Forcible Druging Agenda" live/studio tape+cover £1
New live tape, Bristol '85 +cover £1

Badges: - 3 different designs 20p each.

Underpants: - Black, blue, red with white print £1.50

Postage: - Pants, tapes=20p. Records=25p.

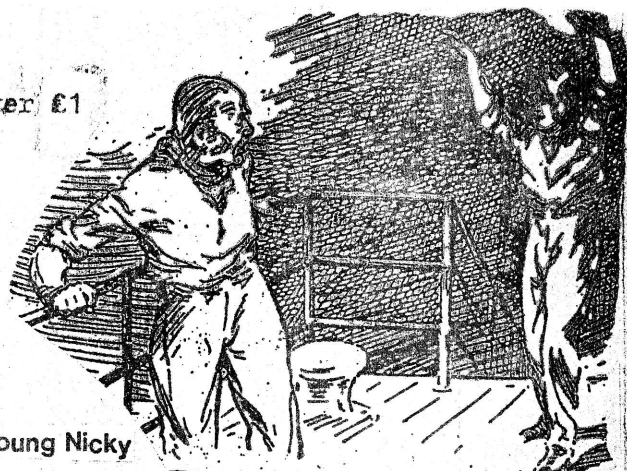
ⓈⓈ Bogspids are go! Write to:-

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Montpelier
BRISTOL BS6 5EH

BEAR,
4, Cotham Road,
Cotham,
Bristol.
BS6 6DR.



Young Nicky



startled uncle Scottie with his bogman impression

BAND POLITICS - NICK - LABOUR PARTY, KARL - ANARCHO-SPEEDO BEAR - ANARCHO-NONPACIFIST
JOHN - COMMIFREEDOMIST

BTGS: - Wretched + DISORDER + RANCID + DIRGE + SKUM Dribblers - Notts. Q.W.C.C. // Ⓢ

As usual for a Notts. gig SKUM DRIBBLERS opened the nights offerings. Basically they're nice people, but very much an in joke & the humour disappears after about 5 seconds (ie 30 numbers).

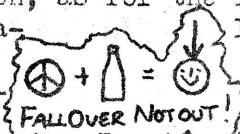
Oh god what's happened to DIRGE! Last time at this venue I thought they'd potential lyrically & musically. Now they've regressed into an awful thrash, as for the lyrics I wouldn't know as they were totally inaudible. RANCID weren't particularly inspiring, slower than the rest but nothing really original.

Both WRETCHED & DISORDER show that thrash can be done well & with humour.

COMBATTERE PER VIVERE
VIVERE PER COMBATTERE Ⓢ

WRETCHED are a searing aural attack & methinks Italian

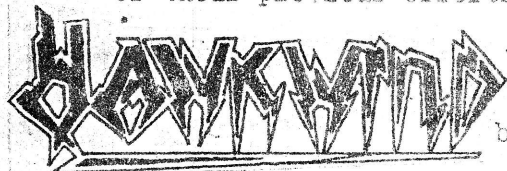
is the perfect language for thrash cos it's so damn fast!! Anyway they got a good reception with even Boobs bopping away amongst the multitudes. With DISORDER at least I could recognise most of the 'tunes' which made their excellent set even more enjoyable. Lots of goodies including 'Driller Killer', 'Daily Life', 'Rampton', 'Complete Disorder' & thanks to Taff breaking a string we got a rendition of that all time classic '4 Little Ducks'. Everyone thrashed to their heart's content during this evening's cultural show, so how can I describe it as anything but an excellent bop all round.....



CONFLICT + ICONS OF FILTH + INSTIGATORS - Leeds Adam & Eves // This Is Not Enough, Stand Up & Fucking Fight! Ⓢ

A cracking evening with 3 brilliant bands for only £1.50! The INSTIGATORS were breathtaking, young talented & original, who certainly had me bopping with glee. Get their LP !!!

ICONS were ace, however though everyone crammed forward to watch very few danced which was a shame as they were inspiring tonight. A mainly new set including material from their new EP 'BRAINDEATH'. Colin & co. crashed/stormed through their set, which though is becoming somewhat predictable (ie all of the last LP + classics) remains emotional & CONFLICT'S verbal assault on the wrongs of our world. Included tonight were both tracks off the new EP which blast most of their previous efforts away with a thrashier/harder feeling. Convincing stuff.....



- NOTTINGHAM Rock City // NIGHT OF THE HAWKS

Gawd they seem to have finely developed the ability to choose bad supports; LEE AARON were appalling, typical HM dross.

Finally the Hawks took to the stage for near on 2 hours of visual/audible excellence. The scene exploded with 'Coded Languages', followed by the Lloyd-Langton 'Got Your Number'. Since the last tour quite a few newbies have been drafted in in preparation for the soon expected LP (based on Moorcock's 'Elrich' saga). Lots of other goodies including a few surprises such as 'Magnu', '7 By 7' & possibly my own favourite 'Assault & Battery'.

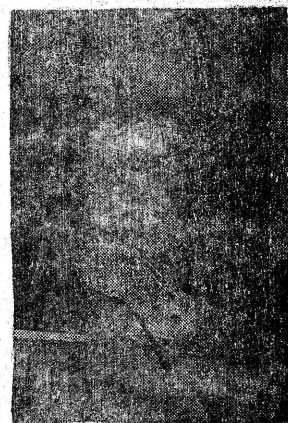
Unlike many others I feel HAWKWIND have lost a great deal with the sacking of Nik Turner who in my opinion adds hell of a lot to their image especially live; I felt tonight they seemed a little unsure up front without the visual facet of Nik. Mind you I certainly noticed that Dave Brock was pottering around with the synths more, whether or not this is a direct link I don't know but it was an enjoyable difference.

Once again I noted the wide cross section of people at the gig; punks, bikers, hippies, straights & even smoothies (hi there Superbaz!). Again an eye opening experience and bloody good fun especially with 'Brainstorm' & 'Silver Machine' + good to see the HAWKS collecting for the convoy at Stonehenge once again. OK I'm biased but please listen to them, you won't be disappointed!!

HUW LLOYD-LANGTON.



UNFORTUNATELY THIS ISN'T MUCH OF AN INTERVIEW BUT NEVER MIND, IT'S BETTER THAN NOTHING AND IT FILLS UP A PAGE!! HUW HAS PLAYED IN A HELLUVA LOT OF BANDS (ABOUT 25) AND TAUGHT GUITAR AT A SCHOOL IN STREATHAM DURING HIS 18 YEARS IN THE MUSIC BUSINESS. HIS BANDS RANGE FROM BUDGIE TO LED SAYER BUT IS BETTER KNOWN FOR HIS EXCELLENT GUITARING IN HAWKWIND AND HIS SOLO BAND THE LLOYD-LANGTON GROUP. HE JOINED HAWKWIND IN 1968 BUT LEFT IN 1970 AFTER ONLY 18 MONTHS, HE THEN RE-JOINED (GLADLY!) IN AUGUST '79 AND HAS BEEN WITH THEM EVER SINCE. IN LATE '83 HE FORMED THE LLOYD-LANGTON GROUP WHO ARE ABOUT TO RELEASE THEIR SECOND L.P. AND DO A NATIONWIDE TOUR TO PROMOTE IT. IF YOU DON'T MANAGE TO GO TO ONE OF THE DATES YOU'LL HAVE TO WAIT 'TIL THE AUTUMN BEFORE HAWKWIND TOUR AGAIN, SO DON'T SAY YA DIDN'T KNOW ABOUT IT ... GO AND SEE 'EM!!




- R. I'VE HEARD THAT THERE'S NOT GOING TO BE A STONEHENGETHIS YEAR, IS THIS TRUE?
H. NOT SURE (I'VE NOW HEARD THAT IT'S DEFINATELY ON SO DON'T WORRY!)
- R. ARE ANY OF HAWKWIND/LLOYD-LANGTON GROUP VEGETARIANS?
H. I WAS FOR 10 YEARS BUT SO OFTEN ON THE ROAD THERE'S LITTLE ELSE. ^{FOR}
- R. HOW DO YOU FEEL ABOUT NUCLEAR POWER?
H. THE PEOPLE IN CONTROL FRIGHTEN ME MORE THAN NUCLEAR POWER ITSELF. BLOODY DANGEROUS STUFF!
- R. DO YOU THINK PEACE MARCHES ACHIEVE ANYTHING?
H. THEY DON'T SEEM TO ACHIEVE MUCH PEACE.
- R. WHAT DO YOU THINK ABOUT VIVISECTION, FOX HUNTING ETC?
H. HORRIBLE! (SUCH LONG ANSWERS!)
- R. HOW DO YOU FEEL ABOUT DRUGS AND THE FACT THAT MANY PEOPLE USE THEM AT HAWKWIND GIGS?
H. DANGEROUS SUBSTANCES THAT ARE OFTEN ABUSED AND CAUSE MUCH TROUBLE.
- R. FLICKNIFE HAVE RELEASED SOME HAWKWIND MATERIAL THAT IS HARDLY UP TO SCRATCH (IE: "ZONES") AND KEEP RE-RELEASING TRACKS TOO OFTEN FOR MY LIKING, DO YOU FEEL THIS IS RIGHT?
H. NO, IT'S WRONG.
- R. WHY DO YOU CHARGE SO MUCH FOR YOUR GIGS (£4.00 ETC) WHEN I THINK THEY COULD EASILY BE DONE FOR LESS?
H. WE HAVE NO CONTROL ON DOOR PRICES - WE DON'T SEE ANY MONEY. ALSO IF CHARGES WERE LESS - NO PROPER SHOW, EVERYTHING IS BUDGETED CAREFULLY BELIEVE IT OR NOT.
- R. ANY PLANS FOR THE LLOYD-LANGTON GROUP TO DO ANY NEW STUDIO STUFF OR GIGS?
H. YES - NEW L.P. RELEASED ON 30TH MARCH ENTITLED - "NIGHTAIR" - TOUR APRIL.
- R. WHY DID YA QUIT HAWKWIND IN 1970?
H. BREAKDOWN CAUSED THROUGH DRUG ABUSE.
- R. ANY NEW PLANS FOR HAWKWIND IN 1985? WHAT DID YA THINK OF THE LAST TOUR?
H. GOOD, EUROPE IN MAY, POSSIBLY WEMBLEY ARENA IN JUNE, MAJOR UK. TOUR IN THE AUTUMN AND CANADA/U.S.A NEXT YEAR.
- CHUCKS: A LOT HILL

LE MONDE LIBERTAIRE / ANARCHISM IN FRANCE - Damien

This article was kindly provided by Damien Chalaud who contacted me after reading the last issue of T.B. Initially it was to correct me over a comment from the M@CO review as he said the DIRECT ACTION (& not RED FRONT) have nothing to do with the anarchist movement in France but are in fact a group of left-wing Maoists & Trotskyists in close relationship with other Marxist factions such as RAF, Red Brigade, CCCR.....

Anyway he also mentioned his 2 year involvement with the Paris anarchist radio station. He does a programme via tape (he now lives in Britain) revolving around punk & alternative scenes all over the world often connecting them with the weeks news to provide humour.



Le Magazine libertaire n° 4 est paru !
Il est consacré aux « Libertaires
face à l'armée et à la guerre »
Quarante pages spécial
souvenir pour 20 F.
Vous pouvez vous
le procurer au
145, rue Amélot
75011 Paris.

Living in Britain he's been able to compare both movements & comments on the British anarchists 'I am somewhat disappointed, its so uncoordinated & a lot of people I meet who say they're anarchists don't even know what they're talking about. I am also disappointed that there is no anarchist pirate radio station, I know it will be difficult to sustain the pressure at 1st but I think it is worthwhile; what better instrument of propaganda for our ideas. Over Paris we

have now more than 250,000 listeners per day. Any way I'm ready to help start any radio experience in Britain, also if you want more info. on RADIO LIBERTAIRE please write to me.'

"The @-movement is grouped into a federation. All the large towns & counties have groups of individuals who try & propagate @ ideals. Although they're completely independant in their structure they're in constant relation with the other groups via the @ press, the bookshops... The main @ paper "Le Monde Libertaire" comes out every week & sells around 12,000 There are also a large number of other magazines & papers that come out on a monthly basis.

The @ Federation contains individualist, syndicalists & situationists & sometimes relations aren't easy... There are other @ organisations but they aren't important: Union Anarchiste, Union Libertaire, CNT... The main subjects of discussion are religion, anti

RADIO-LIBERTAIRE 89.5 FM

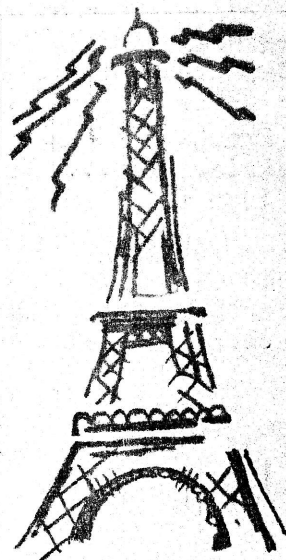
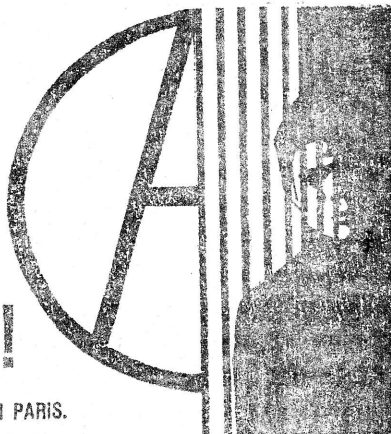
still exists) & education. We have close relations with the Italian & Spanish movements. Unlike the British @ movement that seeks its ideals in Animal Liberation, Feminism... we believe if you don't change education 1st none of these ideals will be achieved, thus we don't really feel animal liberation as one of our prime objectives.

The other mean of expression is the airwaves. We've had a radio in Paris since 1981, at 1st it transmitted 6 hours per day now we work on a 24 hour basis, from 6am to 10pm live the rest on tape. During our 4 year history we've had a lot of hassle from the socialist & communist coalition in power. Prosecution upon prosecution, police intervention with the usual violence & breaking of equipment. We responded with demonstrations, using the United Nations laws & having international support (Amnesty International, Common Market) national support from numerous organisations & of course from the listeners; indeed we are supported financially by them & the Federation. They have always been there when it mattered. We are all working on our free time. We have between 200,000 & 300,000 listeners/day. We organise gigs with the bands donating all the money for the radio.

ILS ONT REFUSÉ L'ARMÉE
ILS SONT EMPRISONNÉS

LIBERTÉ POUR LES INSOUMIS !

FÉDÉRATION ANARCHISTE - 145, RUE AMÉLOT, 75011 PARIS.



The radio was officially accepted last January by the government; but now we share the frequency with another radio that transmits from 10pm - 2am. This radio represents the Basque, Corsican, Flemish & Gaelic minorities in France.

The end of the year should see the birth of a new FM radio in Lyon →

LE MONDE LIBERTAIRE "& next year the possibility of @narchist T.V. Although everything seems to revolve around Paris, it is far from being the largest @ town. Lyon & Toulouse have a very important & active @ movement. Regarding the radio the programmes are various; we have Spanish programmes by Spanish political refugees from Franco's era, programmes in Esperanto, programmes by syndicalists from the CNT, also on cinema, theatre, music (mainly French speaking but not the sort you usually hear on radio such as jazz, ethnic, punk...) & programmes by Indians (South & North), Arabs, Africans.... thus there are about 120 'DJ's'.

The Federation itself musters a small amount of members (we have no card, no name, you just decide to give 1% of your earnings) but a lot of people support the movement & help us out (around 10,000 over Paris). Actions include occupations of sites, disruption of events, demonstrations, poster gluing (a very useful means of propaganda that is not used at its best in the UK- posters in the tube on advertising panels)

As for the squatting movement its very small, except in a few towns like Grenoble, or the Basque region. In Paris they have all been invested by terrorists (DIRECT ACTION) or by drug dealers. Paris being under the control of a right-wing mayor it is very difficult for a squat to survive more than a week or 2. Though we did with some friends organise some gigs in squats: Subhumans, D&V, Poison Girls, UK Decay, Insane, Rubella Ballet...but unfortunately our last gig with Rubella in Oct. 1984 finished in a riot between proletarian Autonomists & the police. The small Paris scene is destroyed by a few idiots, & skins that are in great number, at least 3 times as

many as punks. Most of them are manipulated by the National Front or similar organisations. Some of the fanzines, independant labels...are run by right-wing people. This infiltration is very discreet & we could say intelligent. They often refer to a European music scene, & sometimes support some of the individualist ideals of the @ movement; but you always find a hint of racism, of militaristic admiration.

From the gigs we organised we've edited some tapes. Our tape label also has other recordings (studio). The label should soon be distributed in the

UK Soon out are tapes by Poison Girls, KUKL, The Ex, Living In Texas.... Musically the indie scene is very small; there aren't any small/medium size venues for bands to play in. Hardly any indie record labels, everything revolving around NEW ROSE in Paris. But don't worry there are a few interesting things apart from our label....

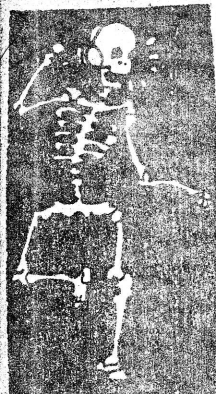
BANDS:- Berurier Noir, Brigades (now split) both on VISA as are Ausweis. There are also some good anarcho-punk bands in Clermont Ferrand. There's a big zine called 'New Wave' which also has a distribution outlet & a record label with good bands on it (Les Cadavres, Heimat...) & there are a few anarchist zines.

I am personally in a band called Clair Obscur, we are releasing tapes on Pleasantly Surprised & 96 TAPES & will be gigging in July. Although we don't consider ourselves punk we have chosen to express our ideas in a different way. On stage we have a visual impact using mute actors playing a sort of theatre. The picture changes all the time with musicians/actors taking on different roles... sometimes we have actors going from

on a realistic to more symbolic expression. We also have our 7" released in the UK it comes in a silk screened folder sleeve accompanied by 6 black & white prints.

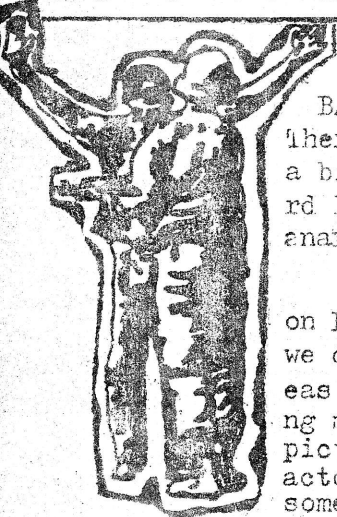
Anyway back to the @ Federation; we have absolutely no relation with other left-wing movements. Impossible to trust the Trotskyists, they've always given in to the police & usually try & put us on the front line during demo's so that we directly confront the police (more talking than action). Same sort of relationship with the Communist organisations, without actually talking of the Communist Party who aren't a revolutionary party any more. We have different links in the Federation with Universities, schools, pacifists....

As for the pacifist movement most of the organisations have been infiltrated



LIBERTÉ

AUSWEIS



Vive
L'Anarchie!



...by the Communist Party, all except one "Union Pacifiste De France"
There are also anti-religious organisations ("Libre Pensée") & num-
erous anti-militarist, anti-racist...."

V.I.S.A.

17 rue Raspail

93100 MONTREUIL FRANCE

Thanks a lot to Damien for this interesting & thought provoking
piece. If you have any further comments or questions please write to
him at :- c/o INTERCHANGE COMMUNITY RADIO PROJECT, 15 Wilkin Street, Kentish Town **NW5**

"BROKEN BANDS" F.....

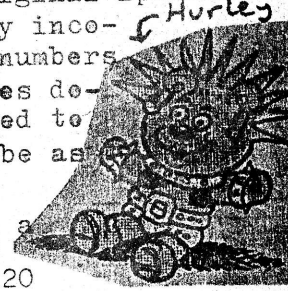
freestate.

Yes its time to waddle down memory-lane, with this issue featuring that wonderful letter of 'F' which caters for so many ex-bands its ridiculous....hem! I was going to feature the Fatal Microbes, but no-one knew anything about them except Hon- them on their split 12" with the Poison Girls, (before working with Crass etc...).

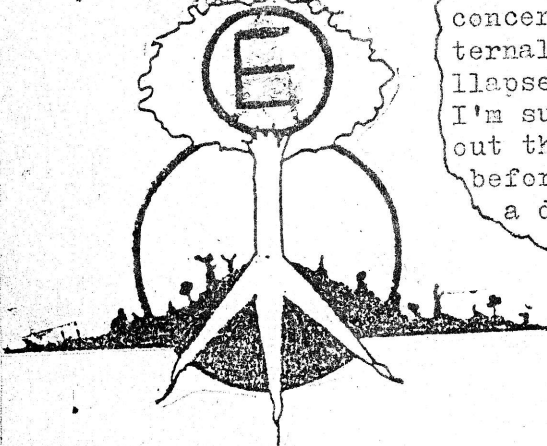
ey Bane sang for

So here's all about a wonderous band who once upon a time shook that mighty cultural centre of Ipswich with their very existence....FREESTATE (gosh, gee!). This fantastic foursome (Paul-bass, Hurley-guitar, Jim-drums & Rick-vocals) formed in the heady days of early 1984, rising from the ashes of Victims Of War, one of the original Ipswich thrash combos. They rapidly fulfilled & exceeded all possible hopes by incorporating (& often rearranging) old V.O.W. faves & adding original numbers such as "Death To Reagan" & the amazing "The End Is Now". OK the titles don't sound too original, yet it was surprising how original they managed to deal with such well covered issues. Their music I can honestly describe as very well controlled, heavy thrash, with slower 'churning' periods....

They made remarkably quick progress, & after only 3 gigs organised a London show with fellow Ipswich politicians Conflict Of Nations. Flyers were given out at a London Flux concert etc....yet on the night only 20 people turned up (including 10 of us from Ipswich & all on the guest list!) once again proving to me the apathy of the London scene...



FREESTATE



TOGETHER WE MUST SOW
THE SEED OF FREEDOM!

Unfortunately due to the stagnating/non-existent E. Anglian scene the band only managed only a few Ipswich gigs after this, & soon Paul got pissed off with being in a band. His leaving gig (23/11/84) was in fact to be their last ever concert, & bloody excellent it was too. Disillusionment & internal 'musical differences' saw the band finally collapse soon afterwards. I certainly miss them as I'm sure many others do; however for all you lot out there can still get to hear what ya missed

before they split FREESTATE had the wisdom to studio record a demo. Called "Insane World" with lots of tracks its available for £1+SAE from Bash Bourse Tapes, 32, Pendleton Green, Halewood, Liverpool. If ya likes Crucifix, Discharge, Metallica etc I reckons you'll love this!

COMPETITION TIME!!! Yehaaaaah!

Whoopie its a fabled T.B. competition! Lets hope it works out better than the last one (zero response) Well on offer thanks to the mega-generosity of Rick, is FREESTATE's old backdrop (pictured left) to be given away to the 1st person who correctly answers the

following questions.....1) How many gigs did FREESTATE do in their existence? (It was between 0-15).

2) Which Hawkwind album features the original version of "Silver Machine"?
3) Which kids T.V. programme did ADX (aka Adicts) appear on?

Right the winner will receive the wazzing great banner, & I'll send the next 2 people the next 5 issues of T.B. FREE (If anyone lives that long!). Answers by post only, so don't forget to put your address! Only people excluded are all ex-members of FREESTATE he he he!!

FREESTATE - "INSANE WORLD"



Deviated INSTINCT

Right then me old beans I hereby present to you a fine bunch of chaps going under the heading of DEVIATED INSTINCT otherwise known as D.I. to all the 'in' people....They hail from Norwich but try not to hold this against them, in fact from listening to their tape & reading the jolly old lyrics they seem remarkably well sussed considering the truly cultural area they exist in...hem!

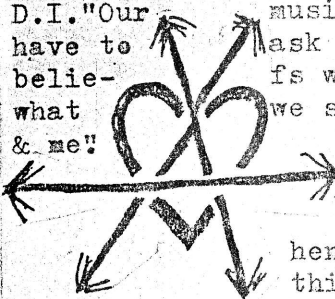


Basic intro time...D.I. consist of 4 people, Leggo, Mid(originator of the glorious artwork), Trev. & Ian.

They formed in September '84 though have known each other for yonks; they've done just over 10 gigs in a mainly local area, but stress they're open to any offers of gigs pleeeeeease!!!

Q.1 How would you describe your music? Which bands would you claim have had most influence on your ideas/music...?

D.I."Our music is.....D.I.!! Its sort of medium speed; you'll have to ask Mid about musical influences as he writes the music. We were influenced by bands like Crass etc., & then propagated by what we see is wrong with the world today. All the lyrics are written by Mid & me!"



Q.2 You must admit there are loads of bands covering the same subjects as you, why did you form a band then...to add your force? Or did you feel you had something new to offer?

D.I."Whereas most other bands deal with what they simply see as wrong, our lyrics deal with human emotions, morals & accepted views. Personal liberation is very important, we cannot be physically free until we have discarded our mental shackles.

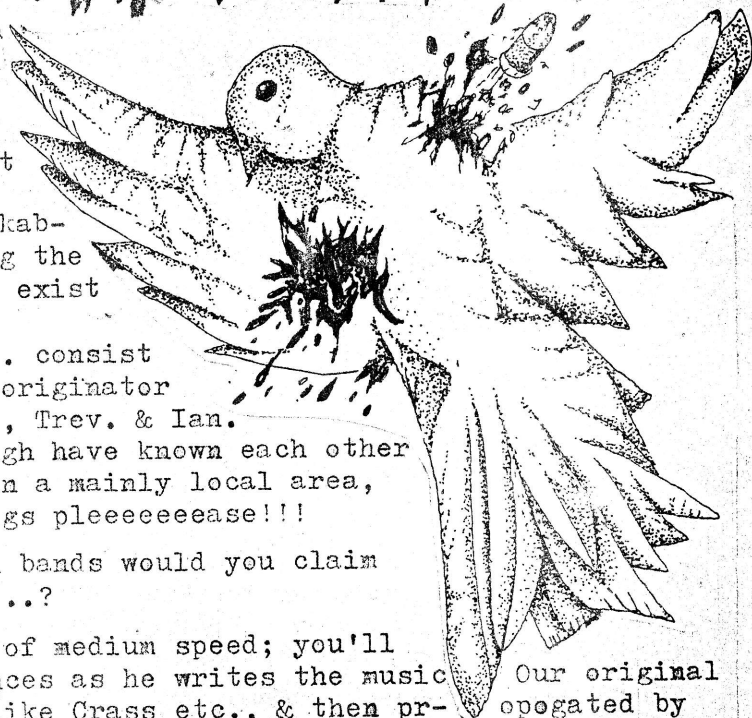
The more bands with thought-provoking lyrics the better. We'll keep on singing the same old song because there are still plenty of people who refuse to listen..."

Q.3 How much notice do you think you are gaining outside of the 'punk' audience? Would you ever consider changing to reach a larger group of people..?

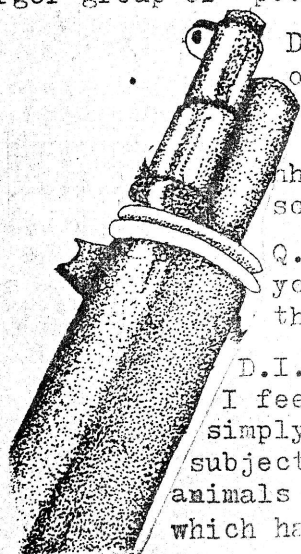
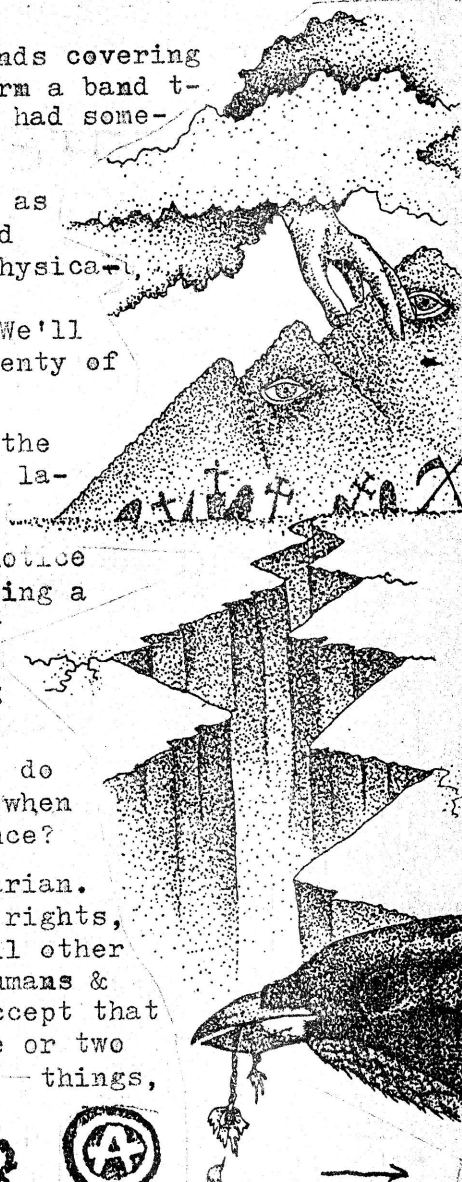
D.I."At the moment we aren't getting much notice outside punk audiences although we are getting a little different. Our musical horizons may broaden to reach others, we'll have to see how it goes. We have been considering doing some acoustic songs, but we haven't yet!

Q.4 You're all very much into animal rights, do you think you put too much emphasis on this when there are subjects of equal/greater importance?

D.I."Three of us are vegans, Trev. is a vegetarian. I feel a lot of emphasis must be put on animal rights, simply because we have to act as their voice, all other subjects are interrelated. The exploitation of humans & animals stems from the basic source. We blindly accept that which has always been. We cannot simply change one or two things,

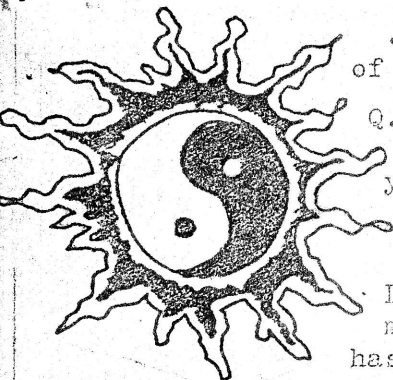


Our original propagated by



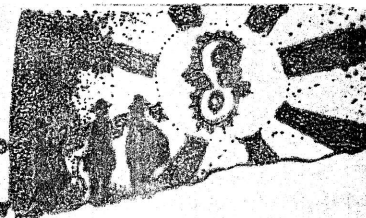
SCREAMING INTO THE WIND





...the struggle is for a total re-assessment of our feelings about the world around us."

Q.5 There's a vicious rumour going round that you were seen at a Hawkwind gig recently! Do you take such bands as mere escapism or has the old hippy movement got any relevance now & what are your views on Stonehenge/fairs etc...?



D.I. "Yes, don't take the piss, you were there too. I like Hawkwind's music & they seem quite an honest bunch too. The hippy movement has as much relevance as the punk movement...however much the people involved make it. Stonehenge & other fairs are good fun, & a good gathering place where people can feel free, to a certain extent. The action of the police at this year's Stonehenge was disgusting. This was a basic infringement of civil rights, we cannot even gather on free ground now!! The reason for this action was to stop the twelfth consecutive festival, after it the law would have been on our side....but they stopped it."

Q.6 Do you think the present punk movement (thrash, politics etc.) is a perversion from the 1977 punk, or a natural continuance?

D.I. "Generally 'punk' is a cult fashion. Although a lot of people involved with, & influenced by it, do tend to be more individually thinking. Perhaps today's 'punk' (for want of a better word) is a perversion from '77 punk."

THEIR TIME IS UP

Q.7 I know you're heavily into thrash-metal, could you explain to me what exactly is the attraction as it has always eluded me; I mean the 'music' isn't thrash compared to punk & the topics covered are so poxy (eg 'I held hands with Satan behind the bike-shed')?

D.I. "I just like 'Thrash-Metal' music/noise. It's a lot more powerful & better played than most punk. I agree the lyrics are shit, but they're so over the top that they're funny. We & Mid are also in a "Thrash Metal Noise" band called Ziggy Lentil & The Mung Beans From Hades, Grandmothers Of Satan" (yeah fair enough...keep taking the pills. Ed.)

Q.8 What sort of comics do you read (I'm not sure whether to include Class War here...?) & what sort of relevance do you think they have in the proletarian struggle today?

D.I. "I can't read!! Therefore the Sun is the ideal comic for me."

Q.9 I hear you're heavily influenced by 'East Enders', will you be including such relevant situations in future lyrics?

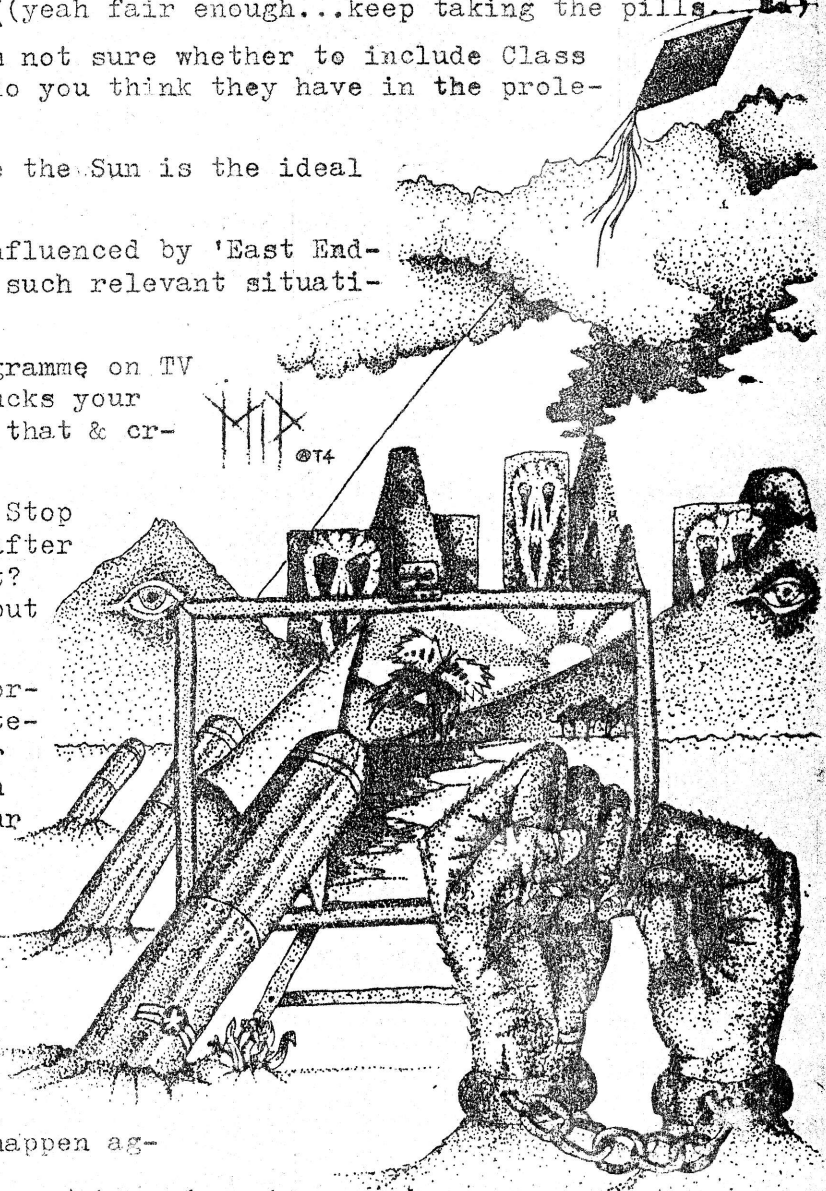
D.I. "Yes, 'East Enders' is the only programme on TV that I like. TV is generally shit, it fucks your mind. 'East Enders' is my only weakness, that & crappy horror films."

Q.10 You were all involved in Norwich's Stop The City, why did you go ahead with it after the near washout of London's last effort? Don't you think such direct action can put off the mass public?

D.I. "Think globally, act locally. The Norwich 'Stop Business As Usual' was an attempt to knock Norwich people out of their apathy. The general public do not listen to peaceful marches; we've pleaded on our knees for too long. We must shock them into listening."

The Norwich demo was admittedly a disaster. 20 people are now facing a combination of 3 charges:- Criminal Damage, Conspiracy & Riotous Assembly. I am facing all 3. We are being hammered, the Norwich authorities want to make an example of us, to make sure it doesn't happen again on their turf.

**DEVIATED
INSTINCT**



DEVIA
INSTINCT

...any contributions are welcome, we need your help!!

Post Box Address:-

E.B. 61st,

40, Betnal Street,

Norwich //

Q.11 What will happen to the band if anyone is sent down?

D.I. "The band are not making any plans too far ahead, just incase."

Q.12 There are various rumours that you are suffering from delusions that us Suffolks are more dense than Norfolk dwellers, please comment on this surely irrational statement.

D.I. "Irrational??? Waft away you silly little Suffolk person...!!!"

Q.13 Anything else you'd like to say?

D.I. "This interview was done by one member of D.I., & therefore the others may not necessarily agree with everything I've said. We'll do gigs almost anywhere, especially for the Norwich bust fund."

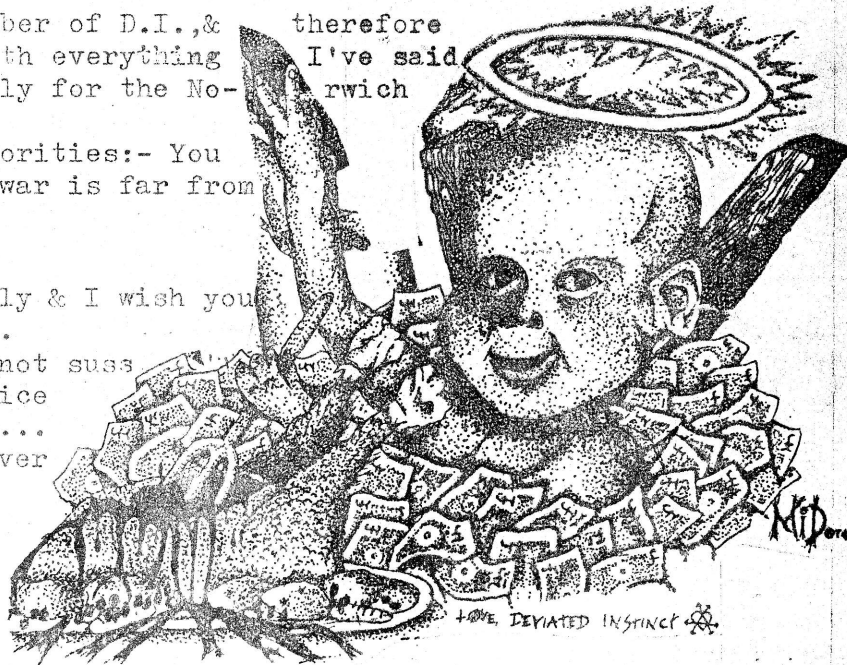
Lastly a message to the Norwich authorities:- You may have won the first battle, but the war is far from over..."

....LEGGO '85//

Cheers to dear old Leggless for the reply & I wish you all the best for the oncoming hassle....

Right you've heard the words so why not suss out the music; they've only got a practice tape available but its good quality etc... I reckon a blank tape+SAE+20p should cover it...Anyway wazz all post off to:-

MID,
34, Springfield Road,
Tavernham,
NORWICH, NR8 6QU //



TERMINAL
BOREDOM

Right then before any news, info etc a MEGA, MEGA, apology to Frosty + Co about the absence of the 'Still Life in Action' interview this issue. Due to unforeseen circumstances it is now in London in the mitts of a rather big group mentioning no names CONFLICT grrr! But I promise as soon as it returns it will be featured in the next issue which will be out much quicker than the last one with lots of goodies ie. Conflict, Systematic Anna, Varukers & oodles more Yippee!

Right well whats happened since '6, well both Ipswich bands ANNIHILATED + STUPIDS have been featured on Punishment Block's compilation L.P. & are well worth hearing. A new band practising in Ipswich at the moment are 'DEATHCORE' who promise to be mega hardcore with lots of experience behind them.

Still Life in Action

Lost touch with London happenings especially Flux who insist on spending all their money on bloody cats instead of installing a phone!!! However rumour has it that the new material will be MUSICAL what! You jest sire!!!

Lots of goody things aop North including the flourishing of Leeds newish venue Adam + Eves though bouncers still a bit heavy. Notts Concrete Sox 12th promise on COR. good job too. Thats all write & see me soon!!!

STUPIDS

Thanks to Phil Lane Mrs Witter Giggly & everyone else



FABIO : Bass
DANIELE : Guitar
ZAMBO : Drums
GIANMARIO : Vocals

COMBATTERE PER
VIVERE,
VIVERE PER
COMBATTERE

WRETCHED are an excellent thrash, 4-piece combo from Milan, Nth Italy. They've released 3 EPs & the new LP but describe themselves as an "anticommercial band not playing for money/glory" & self produce all their activities. They've also established a label called 'C-haos Produzioni' aiding other bands to put across their music/messages. In Italy its still necessary to do 1 years national service (evasion means jail !) however due to WRETCHED'S anti-militarist views they did a Civil Alternative Service "because we don't want to die for them to satisfy their fucking interests of supremacy, money, power, glory." In their songs & in life WRETCHED attack & fight back against all kinds of repression. They also participate in the management of the Virus a squatted venue (the only squat in Nth Italy !)

Anyway, this is a basic introduction to their views/background; I endeavoured to discover more when I interviewed Zambo after a gig with DISORDER in Notts. recently, (cheers to Maurice the interpreter !!).....

wretched Q.1- How long have WRETCHED been going ?

A.1-"Er, three and a half years now."

Q.2- What made you decide to form a punk band ?

A.2-"Punk music has always been the music we most like; for communicating with the people, to put across our ideas against police/nuclear power..... things like that you know...."

Q.3- How much did British punk influence you ?

A.3-"I think not, most of the people say when they first heard punk in Italy they used to like DISCHARGE, but I don't think this is really true as I was in Italy at that time. Its really a completely different situation. The guitarist Daniele is especially not influenced by British punk."

Q.4- Are most of the Italian bands thrash ?

A.4-"Most of the bands are thrash, but some of the new bands coming up now are like post-punk."

Me- Why do you think this is so ?

Zambo-"The American bands are a great influence on the Italian bands, but they don't copy them, they are just like that because of the situation in Italy which is very bad. So when they play they like to play hard because of the violence inside them."

Q.5- Are there many other bands with your political outlook ?

A.5-"Most of them yeah, a great many are anarchists."

Q.6- How strong are the anarchists in Italy, is there much conflict with the communists or fascists ?

A.6-"The anarchists are strong but not as strong as the fascists and communists are. Where I live in Verona there are plenty of fascists down there. And sometimes when we play down there there is trouble on the streets you know...."

Q.7- How did you get to do a tour of Britain ? Did you feel it important to play over here ?

A.7-"We came over here to tour with DISORDER who have helped us a lot and played a tour with us in Italy. The group like very much to play together and we've done many concerts in Italy so we wanted to get our message outside of it as well. Though we don't speak English very



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SEND TO: MUSSI GIAN
MARIO / VIA LODOVICO
IL MORO 179/20142
MILANO/ITALY -

WRETCHED

ANTI-GUERRA



its still good."

Q.8- What do you think of the British punk scene, and have you been pleased with your reaction here ?

A.8-"The punks outside London are alright, like in Bristol and other places where we've played before the punks and concerts have been very good. But in London the situation is that much more the punks are posers."

Q.9- What is the Milan scene like ? Is there much squatting etc., is it easy to do gigs ?

A.9-"Every Saturday and sometimes Sundays bands play there, even foreign bands. There are a few squats which a few people are occupying, but there is trouble with the police every day because it is really difficult to squat in Italy..."

Me- What, the laws are different to British ones over squatting ?

Zambo-"Yeah much so."

Q.10- Do you listen to much music apart from punk ?

A.10-"Most of us like thrash metal..."

Me- Grcan !

Zambo-"Oh you no like ? I also like the DOORS, and ANTILLIMAN (is this spelt right ?) from Chile, but mostly thrash metal."

Q.11- Which band in the world a gig with ?

A.11-"I haven't got any idols with DISCHARGE. But really any group who fight against the things that must have the sameish opinions as us."

Q.12- Are any of you vegetarians, and in the Italian anarchist movement ?

A.12-"I and Gianmarco are vegetarians sympathies. I don't like to see animals eaten. In Italy the movement isn't very in a couple of years time, the anarchist politics aren't very vegetarian yet..."

Q.13- Have you sold many records in

A.13-"We've sold a lot of records and plenty of people have written to us because we ask them to do so, so they can find out more. Often at the places we play people ask us for our address."

Q.14- Would you ever consider changing your musical style to reach more people, slow down?

A.14-"We don't ever want to become commercial, to change our music to that, we would like to see more people at our concerts watching us."

Me- But what about a more slow sound so more ordinary people will listen to you hear the lyrics/politics etc?

Zambo-"Well we'd like more 'normal' people to listen to our music because we want to introduce new people to our ideas."

DESPERATE BUT ALIVE - AN HERO IN THE LIFE AN HERO IN THE DEATH/USED LIKE A MODEL, MEDALS AND DIPLOMAS/TO BE THE CAVY OF THEIR DIRTY ENTERPRISE/AN HERO OR A VICTIM WHO IS NOT ABLE TO UNDERSTAND/DESPERATE BUT ALIVE/RESOLUTE TO NOT SURRENDER/I WILL NOT BE YOUR HERO/NEITHER ALIVE NOR DEAD/HONOUR AND MOTHERLAND WORK AND FAMILY/TO HATE TO BE ALWAYS THE BEST/AN HERO USED JUST TO OBEY TO ORDERS AND LAWS AND ALL THIS IS NOT FOR ME/AN HERO IN THE LIFE AN HERO IN THE DEATH/UNIFORM OF OFFICE OR UNIFORM OF WAR/ALREADY DEAD, WITHOUT A FUTURE AND ALL THIS IS NOT FOR ME!

ALWAYS UNITED! - A LOT OF PEOPLE A LOT OF ENERGY/ALL UNITED FOR THE GIG/ALL UNITED JUST FOR SOME HOURS/BEFORE TO GO ALL AWAY/AND WHO STAYS WHAT REMAINS/EMPTY GANG AND NOTHING MORE/YOU CANNOT LIVE JUST FOR ONE DAY/JUST FOR SOME EMOTIONS AND NOTHING MORE/A LOT OF PEOPLE A LOT OF ENERGY/





Me- In your actual concerts do you get many people who aren't punks ?

Zambo-"Yeah especially in Milan when we play we spread many papers around so all the people know where we are playing and what we are talking about with their lyrics."

Q15- Anything else you'd like to say ?

A.15-"Goodbye to everyone and I'd like to see more people next year when we come, thankyou."

Many thanks to Zambo and Wretched in general for doing this interview. Best you lot can do is check out some of their discs as they're dead good & cheap...

chaos produzioni

"Zambo" Zambolin Lorenzo,
Via Marin Faliero No.155
Verona, ITALY //

DISPERAZIONE EP. "SEMPRE IMMUTATA FEDE"- leaflets/English trans.→

WRETCHED: LP. "LIBERO DI VIVERE!"- 7 tracks/leaflets etc see 1st page.

IMPACT 12". "SOLO ODIO"- 10 tracks, leaflets in English, \$4p.p

You can also get yer greasy little paws on 4 different Wretched badges for 25cents each + 30cents postage. T-shirts are also available, with the cover of "IN NOME DEL LORO PORTERE..." 2nd EP white colour; "FINIRA MAI" 3rd EP black colour; "LIBERO DI VIVERE" LP black colour Sizes L & M. Europe= \$4 p.p. outside= \$5 p.p.//

FUOCO- Fanzine, .50/60 pages/photos. Europe= \$2, outside= \$3 p.p.//

"We are searching for distributors of these products, our prices for good orders (4+ zines, 5+ T-shirts or 4+ records) are very cheap so write to us soon! We are also interested to swap our materials with yours to sell in Italy. Remember that CHAOS PRODUZIONI & its activities are made just to express the musical and political feelings and not to gain money and/or glory." -WRETCHED '85.



E.P.7 TRACKS

EUROPE TWO FOR
THE SAME VALUE IN
YOUR LOCAL MONEY
(NO COINS PLEASE)
OTHER COUNTRIES
THREE P.P. ONLY

FOR P.P.

Send to:
CHAOS PRODUZIONI
C/O MUSSI GIANMARIO
VIA LODOVICO IL MORO
179/20142 MILANO/ITALY

ZINES: - **RADICAL HEDGEHOG**- No.5. A4 5pages-20p. Not a 'music' zine but lots of articles. A review of 1984, E Numbers, resistance, Leeds STC... A very good read indeed, provided by a competent writer:-Phil Hedgehog, 8, Elm Avenue, Nottingham 3.//

BLOWN TO BITS- No.7. A5 16pages-25p/\$1. A great zine, featuring R.A.S., Riot City, Worms, MG15, External Menace... Loads on zines & the international scene, essential reading though a pity so much on Thrash Metal bands...:-Bazzy, 33 Ronaldshay, Widnes, Cheshire, WA8 OXR.//

SPARSE- No.2. A5 10pages-15p. Brilliant effort this, great quality & interesting interviews. Again foreign scene covered with N.O.T.A., Pukes, Stupids, Reality Control, United Mutation & more... Some articles to make you think, including one AGAINST animal rights. One of the best zines I've seen in ages:-c/o Llysfaen, Spring Vale, Rainford, Merseyside, WA11 8PB.//

CRASH COURSE- No.5. A5 6pages-30p. I didn't think it would be possible to improve on the last one, but darling Graham's come up with a real cracker. The layout makes it really special, featuring Freestate (Yarho!!!), Youth Brigade, Chaos UK, Mellaka, Dinger, Stupids & oodles more. Again loads of info. on zines, distribution & foreign material. I'm also impressed by his coverage of non-punk bands such as Cocteau Twins....keep it up! Zine & list of his Bash Bourse tape label:-c/o Graham, 32, Pendleton Green, Halewood, Liverpool.//

FROGS & WEIRD BATS- No.1 A4 10pages-20p. A long way to go yet but pretty good for a 1st try. Good Amebix interview & average ones with Disorder & Disrupters. Info. on Motorhead, Home Brew & Social Security. Seems to have weird devotion against Batcave goths so a pisstake interview with Specimen (also one with Chaotic Dischord) in fact the whole theme loses humour after a while due to constant mention; anyway buy it:-c/o Alison, 59 New Road, Llayr, Wrexham.//

RAISING HELL- No.10. A5 12pages-10p. Probably my favourite zine, still improving with humour & interest. Verdun, Pandemonium, Civilised Society, Upset Noise....lots of jolly exciting things to read & look at. Buy or die...:-Sick'o'War, 6, Welburn Avenue, Leeds, Wst Yorks, LS16 5HX

BULLFROG- No.12. A4 15pages-10p. Want to see a real zine? Then get this; it's not really punk but it's in a different league to all others. Style and class: 4000...:-Death In June, Big Flame:-15, Bellgrove Close, Welling, Kent, DA16 3AG //

CRASS - VOLUME II.....Here it is! Yep from the people who brought you Encyclopedia Britannica, Lord Of The Rings + War & Peace, we give you the continuing & final part of the epic they said would never finish...(Get on with it-Ed.!!!)....CRASS Interview Part II....



Q.13 What do you think of the 'Band Aid' single, does it do any good ?

G-"I think its awful, but I think it brought up some quite funny issues, like forcing the gov. to send more aid etc. it had some nice residues & I'm sure it'll do a lot of people good out there..."

PF-"Well 16million pounds it says he's getting out there..."

G-"Yeah OK, but I mean what do they do with their personal lives' to confront that shit...nothing! Its opportunity for themselves & a good image, & I'm sure they 'really care', but they're not prepared to give up one iota of their lifestyles' to confront the actual reason for all that existing; they're all a fuckin load of wallies who do nothing everyday, they're just a pile of crap..."

Q.14 Why after all these years have you now decided to release merchandise via BACKLASH

PRODUCTS, is it to get round con-men or what...?

Joy-"Whats that ?"

G-"Eh !..."

Me-"Ah, I thought this might happen..."

G-"Ha ha ha ! Never heard of it..."

PF-"Is it good stuff, is it nice eh ! eh !"

(I explain here the CONFLICT link, with badges, T-shirts etc...)

G-"Oh I like this ha ha ha !"

Me-"FLUX didn't know about it either so thats 2 down! (I've since discovered neither SUBHUMANS or ICONS O.F. knew about 'their' stuff being sold...makes ya think don't it)

PF-"CONFLICT have their own label, they work through another, not actually 'alternati-

ve' label; I think they're on Jungle...I mean they were on IDS for god's sake!! But they're going their own way now..."

Joy-"But we don't know anything about this."

Me-"The address for a T-shirt list was **Crass 'decent chaps'** on their 2nd LP cover..."

PF-"I vaguely knew they did a list, I didn't realise it was a sort of company."

Joy-"We have nothing to do with all these ties, socks badges or mugs/teatowels or whatever..."

PF-"I don't know I quite like the idea of socks..with a logo? But with holes in them that'd be more like it!"

Joy-"I always think if they're done really well & actually say something, then fine...but sometimes they're shoddy & expensive."

CRASS

反戦

ANTI - WAR.



Q.15 Do you think that by attacking so many aspects of the 'system' you're diluting your efforts? Wouldn't it be more effective to concentrate on 1 issue at a time like the Mixers or CND?

Joy-"All issues are interconnected, you can't separate them..."

G-"The only issue we've ever isolated really was the Falklands, because it was such an immediate thing; they're still connected."

PF-"Thats why we're saying we're unhappy about having done the 'Garry Bushel' song & the one about 'Oi', & there might be a couple from the earlier times such as "Securicor" which OK is a good laugh, but Securicor are just 1 very small part of the whole financial institutions. You can't isolate these things they're all interconnected & so basically I think we see it necessary to try & find the root causes of problems rather than to deal with the actual happenings.

G-"There are groups who concentrate on 1 issue, ALF etc & some people like Greenpeace do it absolutely excellently, with the info they got...we've used info from each of these groups cos its





...none of them are isolated; the death of a whale, bombs etc...& what we've tried to do is make people aware of that with images/film especially with words & music so people don't go up blind alleys which is very easy to do, to fight for the rights of foxes; I know people like that, I think its very good what they're doing, but they almost become oblivious to what else is going on..."



PF-"Actually I think its a very similar mentality of single mindedness of the person who opposes hunting, is as polarised as the person who blindly continues to hunt, its almost as bigoted if you like. I loath fox hunting, I hate all cruelty to animals, but there are so many issues....."

& the thing is if you manage to stop fox-hunting it would be like getting a thorn out of your finger when you've got cancer. It would be great in itself but there's so much more just in that area...hare coarsing/fishing & all the other blood-sports; so then you'd have to start on the next one etc. So basically what we're talking about the whole time is why people need to hunt/go to war/go to work more than the next person etc etc, why people are in the positions they're in, not about the end results..."

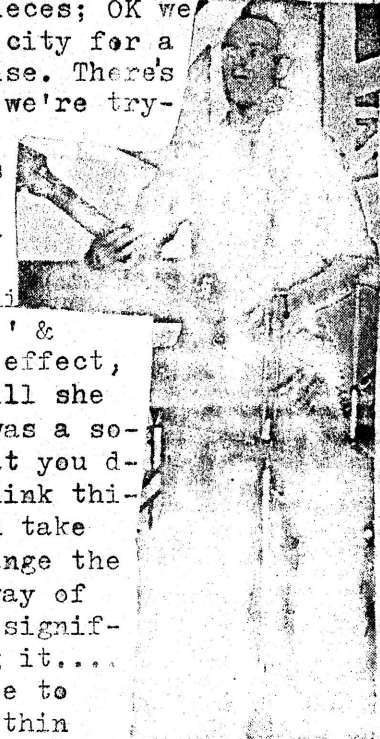
G-"You have to consider what we're trying to change, & it isn't the fact that missiles exist in this country...I'm not trying to change that & all the immoral goings on round the world...but why as human beings that we are at that point of time where we are prepared to do these sorts of things. People knock each other about in their homes, people don't talk to each other, why are they being aggressive all the time? We're trying to open up an awareness. I can't stop the missiles, its foolish for us to think we can get rid of the missiles/police force tomorrow morning because you can't. There's no way we can STC short of blowing the whole place to pieces; OK we could do that, its the easiest way to do it to actually stop the city for a day/week, but it won't stop the mentality it'll move somewhere else. There's no way you're going to stop people making money & gaining power, we're trying to alter the philosophy of life if possible. I've seen that grow in young people, change in old people, to become aware & its the only chance we've got & its a fight against time."



the Peasants are
hungry, MAGS

"LET THEM EAT
shit"

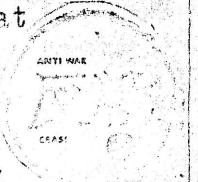
PF-"With things like STC/Greenham/CND rallies, they are held really to vent anger, to have a go at them in a very limited aspect. Its a bit like doing 'Whodunnit', which we put out simply as a childish raspberry blow at Thatcher, because things like 'Yes Sir...' & 'How Does It Feel' & all the other things we've done have had no effect, to us they annoyed her, people liked them/disliked them, but still she was there & she was back again for another term. It was a sort of infantile rage, because it didn't matter what you did, she was still there having her own way. I think things like STC are very similar (as long as you take them as such & not that you're going to change the world) so for 2 days a year it was your way of having your own back, it was about as significant. Though it was quite nice doing it.... The real thing is trying to get people to understand the nature of problems within themselves..."



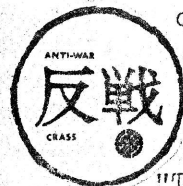
Q.16 Do you ever feel that you're becoming a focal point, & that there's a lot of pressure for you to continue & stay together?

G-"No not really, you get in letters 'don't break up you're my only hope' type of thing thats OK, but there's more to it than that, I personally feel there's so much more to be done yet, not that its necessarily under the same name. I think you continue to in someway confront what you feel is an unreasonable way of life you're expected to lead."

PF-"A lot of people came up to me after Andy left at various gigs (such as at Flux's) & people would come up & say 'don't give up whatever happens, keep going' & the thing is that whilst we're still here, & obviously it doesn't really matter what we do as long as we're still putting our backs up against the wall & trying to act in someway, people know they're not on their own..."



Crass



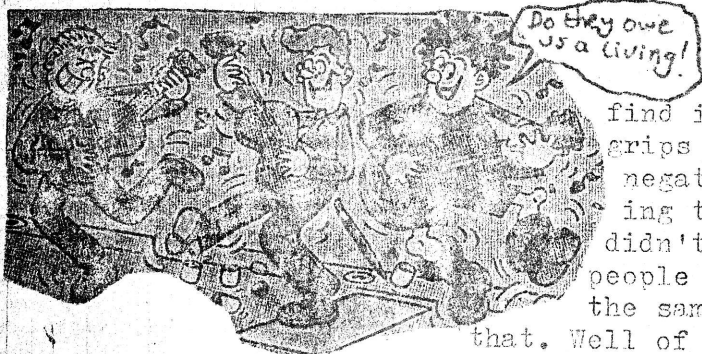
...Needham Market? If you live somewhere like that then you're pretty much on your own; it gives people the idea that somethings happening somewhere & if they don't like school or Thatcher, or the police then they're not the only ones, they're not an aberration. I think from that point of view we feel it important to keep going, to keep the record company going as an outlet for our ideas & those of others, so there's info. coming out & people have the knowledge of people's similar ideas..."

SI-"If people do feel comforted cos you're still doing stuff, then at some point they have to stand on their own feet. A bit like Lennon with

"The Dream Is Over" when the Beatles broke up, that

was really good & to some extent I think its the same with being a surrogate to somebody for ever..."

G-"I don't think it is, its up to the individual how they accept it. I mean something like Lennon I found him an incredible inspiration, when he did "The Dream Is Over" it was even more of an inspiration to have the strength to do/say that to the public & then to go on & do what he did do which was even more inspiring. He wasn't a surrogate for me cos I knew how to use his strength. For example I knew a woman very closely, & because I used to work a lot & hard on what I was doing she felt herself useless because she couldn't do anything 'as good' as that. I used to despair when she came in cos I'd work totally the opposite way; if someone else is working I find it very inspiring cos they were trying to get to grips with something. But for her it worked really negatively, I'd have to pretend I couldn't do anything to cheer her up; there was nothing forced as it didn't harm me...people react so differently. Some people having seen Andy's left say it could never be the same, its all over the past era...I've heard all that. Well of course its gone, we feel that more than anyone,



we had a really good time but its not the end, we're going on to something newer & greater hopefully. It can't stop there, & hopefully Andy as an individual will..."

PF-"Its interesting cos the whole reason we specifically set out to establish the idea of 'CRASS' it isn't that the individuals that really show through, unlike with the Beatles everyone knew the individuals via media/fan-clubs etc whereas if we finished then hardly anyone knows me, who I am etc I'm not a national figure..."

G-"Ha ha ha! Aaaaah..."

PF-"Yeah I know I've done as much as I can..."

Joy-"Most people think you're a swimmer..."

SI-"Sorry, carry on Duncan!"

PF-"So the name is very important than the Beatles as far as the name goes."

G-"I say would you mind saying that again!"

SI-"What name are you talking about....? 'Duncan Goodhew'?"

G-"Yeah I suppose it is as a name, but we've always tried to make Crass not just people who are Crass, but as a way of thinking/attitude. If you wore a Crass symbol it meant 'right I'm going to get on with it & do what I can', rather than wearing it as a supporter of 8 people. I think if you took on a Crass symbol then you took on a lot more, & people suffered cos of that, cos I think they took on the symbol of the people of the band, then got confronted. I've heard arguments between punks..." "Eh what you got that on for? They think this, that & the other..." it became very confronting....."

Me-"Right that's it, I think I've got enough here for 1000 issues!"

SI-"Well we like to keep you occupied!!"

Many, many thanks to CRASS for that great afternoon & the interview that emerged (flooded!) from it.//

CRASS
% P.O. Box 27
LONDON
N22



CRASS with...
United Kingdom...
Friday September 1982

